



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Rhythm Education and Dance							
Course Code		REKB106		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	69 (Hours)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		To associate rhythm and dance with music, to combine movement concepts and skills with dance, to examine different types of dance and to create a unique dance composition.							
Course Content		Prepare composition with music using various body forms. Learn salsa, tango, waltz, polka step							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study, Problem Solving					
Name of Lecturer(s)		Ins. Elçin SAVAŞ							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Altay F., Y. Bulca Ankara Education and Dance Rhythm 2006
2	Aktas, G. (1999) Basic Dance Education.İzmir

Week	Weekly Detailed Course Contents	
1	Theoretical	To learn discription and history of dance
2	Theoretical	To learn methods about rhytm and action education
3	Theoretical	To exercise streching and relaxion standing posture form
4	Theoretical	Walking activities (fast, slow and changing direction)
5	Theoretical	History of the waltz dance and theoretical information about rhytm of waltz dance
6	Theoretical	History of the bachata dance and theoretical information about rhytm of bachata dance
7	Theoretical	To combination with music of all dances (waltz and bachata)
8	Intermediate Exam	Midterm exam
9	Theoretical	History of the argentina tango dance and theoretical information about rhytm of argantina tango dance
10	Theoretical	rior knowledge regarding to peer studies
11	Theoretical	To combination with music of tango dance (choose music)
12	Theoretical	To learn cha cha dance and basic steps of cha cha
13	Theoretical	To learn salsa dance and basic steps of salsa
14	Theoretical	To learn merengue dance and basic steps of merengue
15	Theoretical	To combination with music of all dances /cha cha, salsa and merengue)
16	Final Exam	Final examination

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	1	28
Lecture - Practice	14	1	1	28
Assignment	1	1	2	3
Midterm Examination	1	3	1	4
Final Examination	1	5	1	6
Total Workload (Hours)				69
[Total Workload (Hours) / 25*] = ECTS				3

\*25 hour workload is accepted as 1 ECTS



**Learning Outcomes**

1	to be able to learn the description and history of dance
2	to be able to take rhythm and action education
3	to be able to understand the pair works
4	To be able to do individual dance work.
5	prepare dance choreography

**Programme Outcomes (Recreation)**

1	Students have comprehensive and systematic information about concepts, principles, theories, facts in disciplines related to Recreation in Recreation field and use and interpret these information in workplace
2	By specialising in certain studies of profession related to Recreation, students carry out planning and control functions in the field.
3	By using the knowledge about Recreation, students fulfill responsibilities in league with other occupational groups
4	Students carry out the recommendation and coordination functions, and plan activities related to Recreation
5	Students behave in accordance with the codes of ethics and laws and regulations related to right and liability of Recreation field.
6	Students analyse by using the known techniques related to Recreation
7	Students fulfill scientific information responsibility related to Recreation and research
8	Students develop positive behaviour and attitude towards healthy life-long sport
9	Students set an example as a model to society and colleagues with their professional identity related to Recreation field
10	Students must communicate written or verbal in some foreign languages

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3
P1	4	5	5
P2	5	5	5
P3	5	5	3
P4	5	5	5
P5	4	5	4
P6	5	5	5
P7	3	5	4
P8	5	5	5

