



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Elective III- Music							
Course Code		REKB253		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	103 (<i>Hours</i>)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		Provide opportunity to our university students; to be able to have basic information on/about music and have a sense of appreciation and taste towards music while majoring in their own academic fields throughout their learning period. Allow students develop the kind of personality to be able to cope with global changes, interpersonal relations and thus a status having been achieved as to have delicate and respected environment by being an active participant of cultural, educational, and social events organized by Pamukkale University, through our cultural and art oriented activities, to put our students out of monotonous circle of life into active, happy and productive and creative happy environment.							
Course Content		What is Music? The impact of music art on human life. Basic music theory information such as note, porte, clef, sound, frequency, etc. Sound and silent periods. History of note. Types of Western music such as ballet, opera, oratorio, lied, symphony, concerto, etc. Section of human voices, sound health and protection of voice. The structure of vocal cords.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Ege Üniversitesi öğretim elemanı müzik tarihçisi , yazar ve araştırmacı Öğr.Gör.Onur Akdoğan ve Devlet sanatçısı Dr.Teoman Önalı'nın Müzik dersi notları.Müzik Ansiklopedisi (Ahmet Say).Türk Kültür Tarihi Ansiklopedisi
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Week	Weekly Detailed Course Contents	
1	Theoretical	WHAT IS MUSIC?
2	Theoretical	HISTORY OF MUSIC ART
3	Theoretical	BASIC THEORY OF MUSIC (Porte, note, etc.)
4	Theoretical	BASIC THEORY OF MUSIC (Porte, note, etc.)
5	Theoretical	PHYSICAL PROPERTIES OF VOICE
6	Theoretical	STRUCTURE OF SOUND WIRES
7	Theoretical	SOUND HEALTH
8	Intermediate Exam	Midterm exam
9	Theoretical	PROTECTION OF SOUND
10	Theoretical	USING AND USING TECHNIQUES OF THE SOUND
11	Theoretical	DEPARTMENTS OF HUMAN VOICES
12	Theoretical	HISTORY OF NOTA WRITING
13	Theoretical	SILENT TIMES. SPRING AND NOTA KNOWLEDGE
14	Theoretical	SILENT TIMES. SPRING AND NOTA KNOWLEDGE
15	Final Exam	FINAL EXAM

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	1	28
Lecture - Practice	14	2	1	42
Individual Work	14	1	1	28
Midterm Examination	1	1	1	2



Final Examination	1	2	1	3
Total Workload (Hours)				103
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To recognize basic componets of music and basic information.
2	To earn note information and teaching instruments.
3	Understands concept of interval and rhythm in music.
4	To recognize types and forms of music in the world amd Turkey.
5	To learns the role of music for education and traditional and contemorary music.

Programme Outcomes (Recreation)

1	Students have comprehensive and systematic information about concepts, principles, theories, facts in disciplines related to Recreation in Recreation field and use and interpret these information in workplace
2	By specialising in certain studies of profession related to Recreation, students carry out planning and control functions in the field.
3	By using the knowledge about Recreation, students fullfil responsibilities in league with other occupational groups
4	Students carry out the recommendation and coordination functions, and plan activities related to Recreation
5	Students behave in accordance with the codes of ethics and laws and regulations related to right and liability of Recreation field.
6	Students analyse by using the known techniques related to Recreation
7	Students fullfil scientific information responsibility related to Recreation and research
8	Students develop positive behaviour and attitude towards healthy life-long sport
9	Students set an example as a model to society and colleagues with theirprofessional identity related to Recreation field
10	Students must communicate written or verbal in some foreign languages

