

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Handicrafts							
Course Code		REKB273		Couse Level		First Cycle (Bachelor's Degree)			
ECTS Credit	CTS Credit 4 Workload 96 (Hours)		Theory	2	Practice	1	Laboratory	0	
Objectives of the Course		Comprehend	the importanc	ce of Turkish	handicraft	s and their pla	ce in culture		
Course Content								itional Turkish arts development of tra	
		Turkish arts (H Organization; of traditional a fabric, etc.), p	Huns, Gokturl Institutions a rts according rinting, knittin d, etc.) arts; ti	ks, Uighurs, S nd organizati I to raw mate g, felt, glass ree (kündeka	Seljuks, Be ons related rials and p (stained gl ri, carving	eyliks and Otto d to Turkish ar roduction tech lass, housewa and mother of	man Period); ts in the Rep niques; tradit res, beads, e pearl inlay) a	Ahilik and Guild ublican period; cla tional weaving (ca tc.) arts; metal (irc arts; tile-ceramic a	ssificatio rpet-rug, on, coppe
Work Placement		Turkish arts (H Organization; of traditional a fabric, etc.), p silver and gold	Huns, Gokturl Institutions a rts according rinting, knittin d, etc.) arts; ti	ks, Uighurs, S nd organizati I to raw mate g, felt, glass ree (kündeka	Seljuks, Be ons related rials and p (stained gl ri, carving	eyliks and Otto d to Turkish ar roduction tech lass, housewa and mother of	man Period); ts in the Rep niques; tradit res, beads, e pearl inlay) a	Ahilik and Guild ublican period; cla tional weaving (ca ttc.) arts; metal (irc	ssificatio rpet-rug, on, coppe
Work Placement Planned Learning A	Activities	Turkish arts (H Organization; of traditional a fabric, etc.), p silver and gold crafts; educati N/A	Huns, Gokturl Institutions a irts according rinting, knittin d, etc.) arts; tr on, productio	ks, Uighurs, S nd organizati to raw mate g, felt, glass ree (kündeka on and marke	Seljuks, Be ons related rials and p (stained gl ri, carving ting of trac	eyliks and Otto d to Turkish ar roduction tech lass, housewa and mother of	man Period); ts in the Rep niques; tradit res, beads, e pearl inlay) a arts.	Ahilik and Guild ublican period; cla tional weaving (ca tc.) arts; metal (irc arts; tile-ceramic a	ssificatio rpet-rug, on, coppe

Assessment Methods and Criteria

Method	Quantity	Percentage (%)	
Midterm Examination		1	40
Final Examination		1	70

Recommended or Required Reading

1 Ders notları

Week	Weekly Detailed Cour	rse Contents				
1	Theoretical	Terms and concepts related to Turkish arts				
2	Theoretical	Importance of Turkish arts				
3	Theoretical	Contributions to individual, society and national economy				
4	Theoretical	Historical development of handicrafts				
5	Theoretical	Ahilik and Guild Organization				
6	Theoretical	Institutions and organizations related to handicrafts				
7	Theoretical	Classification of handicrafts according to raw materials and production techniques				
8	Intermediate Exam	Midterm exam				
9	Theoretical	printing, knitting, felt, glass (stained glass, glassware, beads etc.) arts				
10	Theoretical	Metal (iron, copper, silver and gold etc.) arts				
11	Theoretical	Wood (kündekari, carving and mother of pearl inlay) arts				
12	Theoretical	Tile-ceramic and stone processing arts				
13	Theoretical	Training, production and marketing of traditional handicrafts.				
14	Theoretical	Training, production and marketing of traditional handicrafts.				
15	Final Exam	Final exam				

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	1	42
Lecture - Practice	14	2	0	28
Practice Examination	1	8	3	11
Midterm Examination	1	4	3	7



Course	Information	Form
Course		1 01111

Final Examination	1	5	3	8
		To	otal Workload (Hours)	96
		[Total Workload (Hours) / 25*] = ECTS	4
*25 hour workload is accepted as 1 ECTS				

	_
Learning	Outcomes
Loanning	Outcomes

Learn	ing Outcomes
1	Gains knowledge of terms and concepts related to traditional Turkish arts.
2	Importance of handicrafts; discuss about their contributions to individual, society and national economy.
3	Gains knowledge of the historical development of handicrafts.
4	Have knowledge about institutions and organizations related to handicrafts.
5	Makes the education, production and marketing of handicrafts

Programme Outcomes (Recreation)

_	
1	Students have comprehensive and systematic information about concepts, principles, theories, facts in disciplines related to Recreation in Recreation field and use and interpret these information in workplace
2	By specialising in certain studies of profession related to Recreation, students carry out planning and control functions in the field.
3	By using the knowledge about Recreation, students fullfil responsibilities in league with other occupational groups
4	Students carry out the recommendation and coordination functions, and plan activities related to Recreation
5	Students behave in accordance with the codes of ethics and laws and regulations related to right and liability of Recreation field.
6	Students analyse by using the known techniques related to Recreation
7	Students fullfil scientific information responsibility related to Recreation and research
8	Students develop positive behaviour and attitude towards healthy life-long sport
9	Students set an example as a model to society and colleagues with theirprofessional identity related to Recreation field
10	Students must communicate written or verbal in some foreign languages

