AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title		Drama					
Course Code		REKB308		Couse Level	First Cycle (Bachelor's Degree)		
ECTS Credit	3	Workload	70 *(Hours)*	Theory	2	Practice	1	Laboratory	0

Objectives of the Course	To comprehend drama in education, historical development of drama and drama stages. To recognize drama environment and drama leader (teacher) qualifications, techniques that can be used in drama. Using drama as a method in educational activities
Course Content	Definition and meaning of the term educational drama, the difference from similar terms (Psycho drama, Creative drama, Drama-Play, Drama), the history of drama practices with children, the structure and application stages of educational drama, classification of educational drama according to age groups and application areas, educational drama environment and teacher qualifications, special techniques in educational drama, evaluation of educational drama, educational drama samples suitable for educational purposes and development of new examples.
Work Placement	N/A
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Demonstration
Name of Lecturer(s)	Ins. Eda GÜNAY

Prerequisites & Co-requisities

ECTS Requisite	45

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	1- Üstündağ, T. Yaratıcı Drama Öğretmenimin Günlüğü, Ankara: Pegem Yayınları, (2000
2	2- İlköğretimde Drama, Anadolu Eskişehir :Üniversitesi Yayınları

Week	Weekly Detailed Course Contents	
1	Theoretical	Definition of drama
2	Theoretical	Differences and similarities between drama types
3	Theoretical	History of educational drama Game application
4	Theoretical	Importance and benefits of play and drama in child development and education
5	Theoretical	Creative Drama techniques
6	Theoretical	Creative Drama techniques
7	Theoretical	Creative Drama techniques
8	Intermediate Exam	midterm
9	Theoretical	Creative drama plan preparation and application
10	Theoretical	Creative drama plan preparation and application
11	Practice	Creative drama plan preparation and application
12	Practice	The relationship between learning types and drama
13	Practice	Detection of individual and cluster creativity
14	Final Exam	final

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	1	28

Lecture - Practice	14	1	2	42
			Total Workload (Hours)	70
			[Total Workload (Hours) / 25*] = **ECTS**	3
25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Comprehend the definition and meaning of drama
2	Explain the necessity of drama as a method in education and training.
3	Explain the types of drama
4	Can understand the historical development of drama in Turkey and abroad.
5	Explain the basic elements and stages of drama in education.

Programme Outcomes *(Recreation)*

1	Students have comprehensive and systematic information about concepts, principles, theories, facts in disciplines related to Recreation in Recreation field and use and interpret these information in workplace
2	By specialising in certain studies of profession related to Recreation, students carry out planning and control functions in the field.
3	By using the knowledge about Recreation, students fullfil responsibilities in league with other occupational groups
4	Students carry out the recommendation and coordination functions, and plan activities related to Recreation
5	Students behave in accordance with the codes of ethics and laws and regulations related to right and liability of Recreation field.
6	Students analyse by using the known techniques related to Recreation
7	Students fullfil scientific information responsibility related to Recreation and research
8	Students develop positive behaviour and attitude towards healthy life-long sport
9	Students set an example as a model to society and colleagues with theirprofessional identity related to Recreation field
10	Students must communicate written or verbal in some foreign languages