



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Stage Direction and Choreography							
Course Code		REKB331		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	105 (<i>Hours</i>)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		To know the concepts, features, functions and applications related to stage layout and choreography							
Course Content		Stage layout and choreography concepts, features, functions, applications							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Sandra Minton. (1992). Modern dance: Body and Mind. Thomson Learning.
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Week	Weekly Detailed Course Contents	
1	Practice	Definitions and features of Stage Layout and Choreography
2	Practice	Types of Stage Layout and Choreography
3	Practice	Relationship between Stage Layout and Choreography
4	Practice	Stage Layout and Choreography applications
5	Practice	Stage Layout and Choreography applications
6	Practice	Stage Layout and Choreography applications
7	Practice	Stage Layout and Choreography applications
8	Intermediate Exam	Midterm
9	Practice	Stage Layout and Choreography applications
10	Practice	Stage Layout and Choreography applications
11	Practice	Stage Layout and Choreography applications
12	Practice	Stage Layout and Choreography applications
13	Practice	Stage Layout and Choreography applications
14	Practice	Stage Layout and Choreography applications
15	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Practice	15	4	3	105
Total Workload (Hours)				105
[Total Workload (Hours) / 25*] = ECTS				4

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Know the definitions and properties of Stage Layout and Choreography
2	Know the types of stage layout and choreography
3	Understands the relationship between Stage Layout and Choreography
4	Performs Stage Layout and Choreography applications
5	Evaluate Stage Layout and Choreography applications



Programme Outcomes (Recreation)

1	Students have comprehensive and systematic information about concepts, principles, theories, facts in disciplines related to Recreation in Recreation field and use and interpret these information in workplace
2	By specialising in certain studies of profession related to Recreation, students carry out planning and control functions in the field.
3	By using the knowledge about Recreation, students fulfil responsibilities in league with other occupational groups
4	Students carry out the recommendation and coordination functions, and plan activities related to Recreation
5	Students behave in accordance with the codes of ethics and laws and regulations related to right and liability of Recreation field.
6	Students analyse by using the known techniques related to Recreation
7	Students fulfil scientific information responsibility related to Recreation and research
8	Students develop positive behaviour and attitude towards healthy life-long sport
9	Students set an example as a model to society and colleagues with their professional identity related to Recreation field
10	Students must communicate written or verbal in some foreign languages

