



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Ebru Art							
Course Code		REKB371		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		To examine the word Ebru etymologically. To learn the opinions and resources on this subject. To know the stages and the development process from the 15th century, when the first examples were given, to the present. To examine its place in classical and post-Ottoman art and its current situation comparatively. Obtaining references that will shed light on the present by seeing the color and compositional order in historical examples. To make marbling with traditional methods and methods and today's material possibilities.							
Course Content		Definition of Calligraphy, Illumination, Glass, Wood and Metal Arts in the Scope of Turkish Handicrafts; Functions of Works and Dimensions of Usage Areas; The Starting Points of the Artifacts Unearthed as a Result of Surveys and Scientific Excavations in General Meaning in the Historical Process with the Support of Written Sources; By analyzing the Development of these Art Branches in Anatolia, Use of Materials, Construction Techniques and Decoration Elements; Works in National and Foreign Museums and Private Collections will be examined.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	1. Geleneksel Türk El Sanatları, Metin Sözen, Doğan Kitap 2. Türk Sanatı El Kitabı, Oktay Aslanapa, İnkilap Kitapevi
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Week	Weekly Detailed Course Contents	
1	Theoretical	The etymology of the word Ebru and the differences of opinion
2	Theoretical	The first examples of marbling art and the map of its spread in the world
3	Theoretical	Material and technical problems and solutions in Ebru Art
4	Theoretical	Preparation of marbling paints: past and present situation
5	Theoretical	Preparation of marbling brushes and modern possibilities
6	Theoretical	Common areas of marbling and other traditional arts
7	Theoretical	Preparation of marbling tragacanth: Types of tragacanth.
8	Intermediate Exam	Midterm exam
9	Theoretical	Ebru examples and color-composition schemes by centuries
10	Theoretical	Schools and problems today.
11	Theoretical	Islamic Aesthetics or Modern Approaches in Ebru art.
12	Theoretical & Practice	Marbling practices: Battal and its types.
13	Theoretical & Practice	Marbling practices: Battal and its types.
14	Theoretical & Practice	Marbling practices: Battal and its types.
15	Final Exam	Final

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	3	3	84
Term Project	2	2	2	8
Midterm Examination	2	1	1	4



Final Examination	2	1	1	4
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	The first examples of marbling art and the map of its spread in the world
2	Observing the place of old Ebrus in contemporary works of art;
3	To learn to use today's materials in traditional ways;
4	To determine the connection and common denominators of Ebru with other arts;
5	To identify technical problems and ways out in the art of marbling;

Programme Outcomes (Recreation)

1	Students have comprehensive and systematic information about concepts, principles, theories, facts in disciplines related to Recreation in Recreation field and use and interpret these information in workplace
2	By specialising in certain studies of profession related to Recreation, students carry out planning and control functions in the field.
3	By using the knowledge about Recreation, students fulfil responsibilities in league with other occupational groups
4	Students carry out the recommendation and coordination functions, and plan activities related to Recreation
5	Students behave in accordance with the codes of ethics and laws and regulations related to right and liability of Recreation field.
6	Students analyse by using the known techniques related to Recreation
7	Students fulfil scientific information responsibility related to Recreation and research
8	Students develop positive behaviour and attitude towards healthy life-long sport
9	Students set an example as a model to society and colleagues with their professional identity related to Recreation field
10	Students must communicate written or verbal in some foreign languages

