



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Rhythm Education And Dance							
Course Code		SYB206		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	1	Practice	2	Laboratory	0
Objectives of the Course		Movement skills through dance, cognitive skills, choreographic and creative procedures, social and aesthetic skills, posture, body image, artistic presentation, developing healthy, introducing different dance forms							
Course Content		Dance composition (choreography) , basic concepts of rhythm, Note, measures, rhythm, melody , music selection and oral rhythm exercises, movement: movements that depend on the structure of Music, basic locomotor movements (dance stepping techniques: walks, leaps, tabs, turns, shifts, jumps), traditional folk dances , kolbasti, creative activity in movement and dance, classical dances: Waltz, Latin dances: Tango, samba, rumba, pasodobli steps, forms of arrangement: and the way they use it, compositions							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Project Based Study, Individual Study					
Name of Lecturer(s)									

Prerequisites & Co-requisites

Equivalent Course	AEB033
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Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Altay F., Bulca Y. (2006) Rhythm Education and Dance, Ankara
2	Aktas, GA. (1999) Basic Dance Education, Izmir

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction to movement and dance education
2	Theoretical	Giving notes and measurement information. Walking with tempo and studying various step forms.
3	Practice	Walking by changing directions, movement exercises by music, using various step forms, studying arm positions from basic dance positions.
4	Practice	Study of arm positions with appropriate stepping to music. arm ripples and brushing movements. Giving information about choosing dance music.
5	Practice	Galop, hopping, tay movements to work by taking place. The movements, flexions and their application in various step forms.
6	Practice	Jump and jump, teaching turns. Intermediate stepping through splashes and joining of turns.
7	Practice	Dance series preparation exercises using learned basic skills.
8	Intermediate Exam	Midterm
9	Practice	Vals, tango and Polka
10	Practice	Latin dances (salsa basic step)
11	Practice	Latin dances (salsa basic step)
12	Practice	Latin dances (salsa transition step)
13	Practice	Latin dances (bacata)
14	Practice	Artistic dances (ballet, modern, jazz and other creative dances) sample dance work.
15	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	2	28



Assignment	2	13	5	36
Practice Examination	1	10	2	12
Midterm Examination	1	9	1	10
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Knows knowledge of notes, music measurements and oral rhythm in dance education
2	Can use motion concepts in rhythm and dance programs
3	Using small parts of the body, apply the concepts of motion for small shapes to a composition
4	Locomotive movements (jump, jump, etc.) do the required quality and competence
5	To be able to comprehend different dance practices

Programme Outcomes (Sports Management)

1	1. To be able to explain the elements of management and organization and to apply the functions of management in sports organizations
2	2. To be able to understand the interdisciplinary and the multidisciplinary nature of the field of sport management.
3	3. To be able to comprehend the knowledge, skills and values related to the management of the general business areas in addition to sports industry at the top-level.
4	4. To be able to define and explain internal and external factors that shape and influence the sports in our country and the World.
5	5. To be able to comprehend and interpret the technical strategies and the managerial skills of the branch of sports chosen.
6	The skill of creating, applying and interpreting the plans of project and program
7	7. To be able to develop strategies financially for the sports organizations, to evaluate the budgets, the sources of income and the expenses
8	8. To be able to comprehend and interpret how the ethical principles influence the process of financial, marketing and administrative decision-making at the sports organizations
9	9. To be able to know the basic principles and methods of the sports marketing at the national and international level
10	10. To be able to understand the qualitative and quantitative analysis and be able to use them effectively

