



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Folk Dance							
Course Code		SYB459		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	76 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Folk dance is one of the most important disciplines supporting all fields of development and is a universal language. The general objectives of folk dance course are to improve students' aesthetics, to develop their creativity and talents through dance, to recognize local, regional, national and international dance cultures, to contribute to their personality and self-confidence development							
Course Content		The emergence of Anatolian Turkish folk dances, separation of folk dances by regions, examples of regional folk dances, history of Turkish folk music, folk music concept, folk music genres, local folk music examples.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration					
Name of Lecturer(s)		Ins. Alev YENAL							

Prerequisites & Co-requisites

ECTS Requisite	3
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Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	All sources about Folklore and Turkish Folk Dance.
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Week	Weekly Detailed Course Contents	
1	Theoretical	Definition of Folklore;
2	Theoretical	Expression and Sampling of Turkish Folk Dances According to Subjects and Types;
3	Theoretical	Step Teaching of Turkish Folk Dances; Artvin Region (Ata Bar - Mendo Bar) Regional Costume and Accompanied Saz.
4	Theoretical	Step Teaching of Turkish Folk Dances; (Bars) Artvin Region (Ata Bar - Mendo Bar)
5	Theoretical	Step Teaching of Turkish Folk Dances; Region Costume and Accompanied Saz (Halaylar).
6	Theoretical	Step Teaching of Turkish Folk Dances; (Costume Dances) Eskişehir Region (Eskişehir Zeybeği - Selönü) Regional Costume and Accompanying Instruments.
7	Theoretical	Step Teaching of Turkish Folk Dances; (Dances with Spoon) Eskişehir Region (Eskişehir Zeybeği - Selönü)
8	Intermediate Exam	Ara Sınav
9	Theoretical	Step Teaching of Turkish Folk Dances; (Horonlar) Trabzon Region (Shaking - Siksara) Regional Costume and Accompanied Reeds.
10	Theoretical	Step Teaching of Turkish Folk Dances; (Horonlar) Trabzon Region (Shaking - Siksara) Regional Costume and Accompanied Reeds.
11	Theoretical	Step Teaching of Turkish Folk Dances; (Horons) Trabzon Region (Shaking - Siksara)
12	Theoretical	Step Teaching of Turkish Folk Dances; (Zeybekler) Muğla Region (Çökertme) Regional Costume and Accompanied Reeds.
13	Theoretical	Step Teaching of Turkish Folk Dances; (Zeybekler) Muğla Region (Settling)
14	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Individual Work	3	7	1	24
Midterm Examination	1	9	2	11



Final Examination	1	11	2	13
Total Workload (Hours)				76
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Explain the definition of folklore.
2	Will be able to explain Turkish Folk Dance according to the subjects and genres it contains.
3	Listening, analogy, playing, playing, creating, criticizing, coordination, observation, liking and dislike habits.
4	To be able to communicate consciously, knowledgeably and effectively with music, folk dances and folk dances.
5	Learning to share as a result of teamwork.

Programme Outcomes (Sports Management)

1	1. To be able to explain the elements of management and organization and to apply the functions of management in sports organizations
2	2. To be able to understand the interdisciplinary and the multidisciplinary nature of the field of sport management.
3	3. To be able to comprehend the knowledge, skills and values related to the management of the general business areas in addition to sports industry at the top-level.
4	4. To be able to define and explain internal and external factors that shape and influence the sports in our country and the World.
5	5. To be able to comprehend and interpret the technical strategies and the managerial skills of the branch of sports chosen.
6	The skill of creating, applying and interpreting the plans of project and program
7	7. To be able to develop strategies financially for the sports organizations, to evaluate the budgets, the sources of income and the expenses
8	8. To be able to comprehend and interpret how the ethical principles influence the process of financial, marketing and administrative decision-making at the sports organizations
9	9. To be able to know the basic principles and methods of the sports marketing at the national and international level
10	10. To be able to understand the qualitative and quantitative analysis and be able to use them effectively

