

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title | | Populer Cultur | e and Media | | | | | | | |
|--|---|---|-------------------------------|----------------------------|--------------------|------------------------|----------------------------------|---|---|--------------------------|
| Course Code | | HIT107 | | Couse | Couse Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 3 | Workload | 75 (Hours) | Theory | | 3 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | To understand the era in which the people, the culture concept to grasp all angles of view, the mass media have a grasp of the impact on social life, the right to gain the ability to read different media research, newspaper articles and television programs will be under the spotlight. Besides mass culture, popular culture lessons revolve around the concept of culture, cultural industry, cultural imperialism will be examined and evaluated in concepts such as relations with the media. | | | | | | | | |
| Course Content | | characteristics be revealed. F | of popular o Opular cultur | ulture in t e in this o | this con course | itext, ma will be d | iss culture and iscussed in co | I high culture on high number in high high high high high high high h | d. manifesting the differ from the co the mass media, ological hegemon | ncept will , but also |
| Work Placement | | N/A | | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | Case S | tudy, In | ndividual | Study, Proble | m Solving | | | |
| Name of Lecturer(s) | | Lec. Seçil UTN | ИΑ | | | | | | | |

| Assessment Methods and Criteria | | | | | | | | |
|---------------------------------|-----------------------|---|----|--|--|--|--|--|
| Method | Quantity Percentage (| | | | | | | |
| Midterm Examination | | 1 | 40 | | | | | |
| Final Examination | | 1 | 70 | | | | | |

| Reco | mmended or Required Reading | |
|------|---------------------------------|--|
| 1 | Kitle Kültürünün Mitleri | |
| 2 | Popüler Kültür ve Yüksek Kültür | |
| 3 | Contact İnput | |
| 4 | Mass Communication Theories | |

| Week | Weekly Detailed Co | urse Contents | | | | | |
|------|---------------------------|--|--|--|--|--|--|
| 1 | Theoretical | Populer Culture ve Media | | | | | |
| 2 | Theoretical | What is culture, it consists of what? (Different approaches, theories) | | | | | |
| 3 | Theoretical | The outline of the historical development of communication studies | | | | | |
| 4 | Theoretical | effects on the social life of Mass Communication | | | | | |
| 5 | Theoretical | Different perspectives on the concept of Popular Culture | | | | | |
| 6 | Theoretical | Television on Social Effects | | | | | |
| 7 | Theoretical | offered life and results in television series | | | | | |
| 8 | Theoretical | Reading Media Art | | | | | |
| 9 | Theoretical | Reading Media Art | | | | | |
| 10 | Theoretical | Social Media and Youth | | | | | |
| 11 | Theoretical | Gazette News Analysis | | | | | |
| 12 | Theoretical | Television Program Analysis | | | | | |
| 13 | Theoretical | Television Program Analysis | | | | | |
| 14 | Theoretical | Popular piety | | | | | |
| | Final Exam | final | | | | | |
| 15 | Theoretical | magazine and popular culture | | | | | |
| 16 | Final Exam | final exam | | | | | |

| Workload Calculation | | | | | | | | |
|----------------------|----------|-------------|----------|----------------|--|--|--|--|
| Activity | Quantity | Preparation | Duration | Total Workload | | | | |
| Lecture - Theory | 14 | 2 | 2 | 56 | | | | |
| Midterm Examination | 1 | 7 | 1 | 8 | | | | |



| Final Examination | 1 | | 10 | 1 | 11 | |
|---|---|---|------------------|-----------------------------|----|--|
| | | | To | tal Workload (Hours) | 75 | |
| | | [| Total Workload (| Hours) / 25*] = ECTS | 3 | |
| *25 hour workload is accepted as 1 ECTS | | | | | | |

| Learn | ing Outcomes |
|-------|--|
| 1 | To have a basic knowledge of Popular Culture |
| 2 | To have basic knowledge about media |
| 3 | To absorb the popular culture and media connections |
| 4 | Popular culture and the media to discuss the impact on society |
| 5 | Popular culture and to have a general knowledge about media |

Programme Outcomes (Public Relations and Publicity)

- 1. To have theoretical and practical competence on formation in communication field in general and in Public Relations and Advertising field in particular while learning the historical and transformative process about the field.
- 2. To have an ability to determine the contemporary problems about the field and to solve these problems by using the richness of the interdisiplinary property of the communication field.
- 3. To have a competence to carry the accumulation of the interdisiplinary knowlenge to the Public Relations and Advertising field and in this context to solve the problems in the field.
- 4. To have a knowledge on ethical and legal rules about the field and to have an ability to apply these rules.
- 5. To widen the knowledge about the field by using the foreign language and to have an ability to communicate with international stake holders.
- 6. To be competence on computer softwares about the field and on the other communication technologies.
- 7. Graduates are qualified to prepare programmes/campaings and process on public relations, advertising and marketing for an organization.
- 8. Gradutaes are qualified to analyse the contents of the news, advertising, etc. and to prepare innovative and critical contents on the field.

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2:Low, 3: Medium, 4: High, 5: Very High

| | L1 | L2 | L3 | L4 | L5 |
|----|----|----|----|----|----|
| P1 | 2 | 2 | 2 | 3 | 2 |
| P2 | 3 | 4 | 2 | 4 | 2 |
| P3 | 5 | 4 | 2 | 4 | 2 |
| P4 | 4 | 3 | 4 | 2 | 4 |
| P5 | 2 | 2 | 3 | 4 | 4 |
| P6 | 4 | 2 | 3 | 5 | 2 |
| P7 | 4 | 4 | 2 | 3 | 4 |
| P8 | 3 | 3 | 4 | 2 | 2 |
| | | | | | |

