

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title | | Traditional Tu | rkich Arte | | | | | | |
|--|--------|--------------------------------------|----------------------------------|--------------|----------------------------------|----------------------------------|---|--|-----|
| | | | | | | | | | |
| Course Code | | GİY183 | | Couse Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 2 | Workload | 50 (Hours) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course Depending on our tra making, Illumination, knowledge in the fiel and to gain the ability | | nation, miniatu the fields of tra | ure, line, pen aditional Turł | cil and car | pet –rug, weav nd to show hov | ving and print v to use exist | ting. To gain deep ting knowledge in | practice | |
| Course Content | | | and to gain kn | lowledge and | | | | based on wood, p echniques of the p | |
| Work Placement N/A | | | | | | | | | |
| Planned Learning Activities a | | and Teaching | Methods | | | tion), Demonst /, Problem Sol | | ission, Project Ba | sed |
| Name of Lectur | rer(s) | Ins. Saadet N | ihal COŞKUN | | | | | | |

| Assessment Methods and Criteria | |
|---------------------------------|--|
|---------------------------------|--|

| Method | Quantity | Percentage (%) | |
|---------------------|----------|----------------|----|
| Midterm Examination | | 1 | 40 |
| Final Examination | | 1 | 70 |

Recommended or Required Reading 1 "Geleneksel Türk El sanatlarına Giriş" İsmail Öztürk Dokuz Eylül Ünv. Yayınları 2 "Türkl El Sanatları " 2 cilt. Örcün Barısta Kültür Bakanlığı Yayınları

| 2 | 2 "Türkl El Sanatları " 2 cilt, Örçün Barışta Kültür Bakanlığı Yayınları | | | |
|---|--|--|--|--|
| 3 | Traditional Turkish Arts Textbook | | | |
| 4 | Lecture Notes | | | |

| Week | Weekly Detailed Cour | ly Detailed Course Contents | | | |
|------|----------------------|---|--|--|--|
| 1 | Theoretical | Definition and history of traditional Turkish handcrafts | | | |
| 2 | Theoretical | Jewelry making and techniques. | | | |
| 3 | Theoretical | Traditional felt making and techniques | | | |
| 4 | Theoretical | Weaving Techniques (çarpana,dimi,zili,cicim weaving) | | | |
| 5 | Theoretical | Ebru making | | | |
| 6 | Theoretical | Batik making | | | |
| 7 | Theoretical | Natural print making | | | |
| 8 | Theoretical | Clothing accessories and home accessories design studies with different materials | | | |
| 9 | Intermediate Exam | Midterm Exam | | | |
| 10 | Theoretical | Practice studies for consolidation of learned information | | | |
| 11 | Theoretical | Practice studies for consolidation of learned information | | | |
| 12 | Theoretical | Practice studies for consolidation of learned information | | | |
| 13 | Theoretical | Practice studies for consolidation of learned information | | | |
| 14 | Theoretical | Practice studies for consolidation of learned information | | | |
| 15 | Theoretical | Practice studies for consolidation of learned information | | | |
| 16 | Final Exam | Final Exam | | | |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 2 | 28 |
| Assignment | 1 | 6 | 0 | 6 |
| Studio Work | 4 | 0 | 2 | 8 |
| Midterm Examination | 1 | 3 | 1 | 4 |



| | | | | | | Course mormation | FUIII |
|---|---|--|--|------------------|-----------------------------|------------------|-------|
| Final Examination | 1 | | | 3 | 1 | 4 | |
| | | | | To | otal Workload (Hours) | 50 | |
| | | | | Total Workload (| Hours) / 25*] = ECTS | 2 | |
| *25 hour workload is accepted as 1 ECTS | | | | | | | |

Learning Outcomes

| Leann | | | | | | |
|---|--|--|--|--|--|--|
| 1 | Gains the ability to develop the original disciplines and knowledge of traditional Turkish arts in the field of specialization. | | | | | |
| 2 | Students will be able to comprehend inter-disciplinary interaction of traditional Turkish art field | | | | | |
| 3 To be able to use theoretical and practical knowledge at the level of expertise in the field of traditional Turkish arts and to b able to apply technical and aesthetic elements to the design. | | | | | | |
| 4 | Gains the ability to integrate interdisciplinary knowledge with the knowledge of his / her field, to interpret and to bring new approaches | | | | | |
| 5 | Students will be able to conduct their expertise independently in the field of traditional Turkish arts | | | | | |

Programme Outcomes (Construction Technology)

| · · • 9. | |
|----------|---|
| 1 | Being able to have professional knowledge and skills as a result of being supported by the application on vocational qualifications gained in secondary education |
| 2 | To choose and use building materials |
| 3 | Building installations can be done |
| 4 | Applying concrete technology |
| 5 | Construction of roads |
| 6 | To be able to make professional computer applications |
| 7 | Technical drawings |
| 8 | Making professional drawing |
| 9 | Bidding and contracting |
| 10 | To be able to organize the site |
| 11 | Control and documentation of manufacturing |
| 12 | Can make application of building repair and strengthening works |
| 13 | To be able to determine soil types and make soil tests |
| 14 | Can control water supply and transmission activities |
| 15 | Making waste treatment facilities for polluting resources |
| 16 | Projecting of construction elements |
| 17 | Being able to make a professional project |
| 18 | Make land measurements |
| 19 | To be able to make professional practices |

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

| | L1 |
|----|----|
| P1 | 4 |
| P2 | 1 |
| P3 | 1 |
| P4 | 1 |
| P5 | 1 |
| P6 | 1 |