



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Basic Art Education							
Course Code		GİY182		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Definition of basic art training. It is aimed to teach the principles and elements in composition. To improve the students ability and skills by using exercises.							
Course Content		Make arrangements and interpretations with point-line applications. Make objects dark and light shade of light. Establishing composition by creating two and three dimensional forms. Color application to create a surface with texture interpretation. Develop students' skills with original studies.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Project Based Study, Individual Study, Problem Solving					
Name of Lecturer(s)		Ins. Saadet Nihal COŞKUN							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	"Temel Sanat Eğitimi", Yrd. Doç. Dr. BALCI, Yusuf Baytekin, Dr. SAY, Nuran Ya-Pa,2003,İst.
2	"Temel Sanat Eğitimi: Sanat Eğitimi Öğretim Sistemi ve Bilgi Kapsamı", GÜNAYDIN, Nevide, MOSS Eğitim, 2012, İst.
3	Basic Art Education Textbook
4	Lecture Notes

Week	Weekly Detailed Course Contents	
1	Theoretical	Definition of Basic design and its aimes. Giving the knowledge on the definition of the principles and elements, which give form to the art object.
2	Theoretical	To teach the structure of elements and principles(point, line, texture color, light-shadow, gap-occupancy, structure, rhythm, repetition, conformity, contrast, balance, sequence, order, integrity). Visual Presentation basic color information and visual applications(color circle, main color, intermediate color, applications)
3	Theoretical	Color Knowledge and Visual Applications Color Values and Harmony Negative - Positive Formations.
4	Theoretical	The point is, the point of the definition, as an element of visual expression, Point-Point relations, point types, art in nature and in dot-dash line definition of line effects in visual expression, line types and relationships, use a combination of dots and dashes Line in art and nature
5	Theoretical	Surface, Definition of surface, Effects of surface in visual expression,
6	Theoretical	Light and Shadow Use of Light and Shadow Role of Visual Design in Perspective theories
7	Theoretical	Design and creativity- Color, size, shape, surface application studies
8	Theoretical	Design Elements Contrast in Visual Expression Rhythm, Balance
9	Intermediate Exam	Midterm Exam
10	Theoretical	Practice studies for consolidation of learned information
11	Theoretical	Practice studies for consolidation of learned information
12	Theoretical	Practice studies for consolidation of learned information
13	Theoretical	Practice studies for consolidation of learned information
14	Theoretical	Practice studies for consolidation of learned information
15	Theoretical	Practice studies for consolidation of learned information
16	Final Exam	Final Exam



**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	1	6	0	6
Studio Work	4	0	2	8
Midterm Examination	1	3	1	4
Final Examination	1	3	1	4
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

\*25 hour workload is accepted as 1 ECTS

**Learning Outcomes**

1	To be able to do basic art works.
2	They learn principles of the design elements, interpretation and development of design skills.
3	Question the concepts of design and creativity in art education.
4	To adopt perspective, to be able to design by adding color element to basic drawing and application elements.
5	Defining the elements of the composition. Composition of design elements.

**Programme Outcomes (Accounting and Tax Practices)**

1	Being an individual who is respectful to his own values, fits ethical rules, investigates and examines environment, events, and takes lessons.
2	To have theoretical knowledge and to manage the process which will contribute to the solution of the various problems that may arise during the professional activity and to obtain the expected practical results in practice.
3	To have theoretical knowledge supported by textbooks with current information, application tools and other resources, and to be able to discuss using any kind of information related to this field.
4	Be able to apply and evaluate all the techniques that the accounting profession should have.
5	Ability to plan, implement and evaluate all activities (such as financial statements and financial statements, keeping accounts in a computer environment, etc.) performed in the business and finance world, accounting bureaus and tax-related institutions.
6	In the sector or institutions that it supports during its activities; to be able to interpret and evaluate data using the knowledge and skills gained in the field, to be able to recognize and analyze problems, and to be able to develop evidence-based solutions.
7	Ability to gain personality traits showing planning and decision making skills.
8	To be able to comprehend the importance of the developments of the business and financial world and the knowledge that they have in this direction, to be able to develop the concepts of creativity and creative thinking, to be able to realize the effects of professional activities in the applied fields.
9	To be able to evaluate and interpret the knowledge and skills gained in the professional field.
10	Be able to develop personality traits that develop environmental awareness, respect for differences, and adapt to different situations and social roles.
11	To be able to use communication techniques properly while maintaining human relations.
12	To be able to use information and communication technologies together with the computer software required by the professional field
13	To be able to inform related persons and institutions about the issues related to the field during the professional work, to be able to transmit suggestions of solutions to problems and problems in writing and orally.
14	To have sufficient consciousness about the universality of social rights, social justice, protection of quality culture and cultural values and environmental protection, occupational health and safety issues.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1
P14	3

