



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Traditional Turkish Arts							
Course Code		GİY183		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Depending on our traditional Turkish arts, studies are carried out on textile arts such as Ebru, Batik, felt making, Illumination, miniature, line, pencil and carpet –rug, weaving and printing. To gain deep knowledge in the fields of traditional Turkish arts and to show how to use existing knowledge in practice and to gain the ability to access, evaluate and interpret information by doing scientific research.							
Course Content		The aim of this course is to introduce students to Turkish handicrafts products based on wood, paper, metal, textile, and to gain knowledge and experience about the construction techniques of the products and their specific forms of Turkish art.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Project Based Study, Individual Study, Problem Solving					
Name of Lecturer(s)		Ins. Saadet Nihal COŞKUN							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	"Geleneksel Türk El sanatlarına Giriş" İsmail Öztürk Dokuz Eylül Ün. Yayınları
2	"Türk El Sanatları " 2 cilt, Öçün Barışta Kültür Bakanlığı Yayınları
3	Traditional Turkish Arts Textbook
4	Lecture Notes

Week	Weekly Detailed Course Contents	
1	Theoretical	Definition and history of traditional Turkish handicrafts
2	Theoretical	Jewelry making and techniques.
3	Theoretical	Traditional felt making and techniques
4	Theoretical	Weaving Techniques (çarpana,dimi,zili,cicim weaving)
5	Theoretical	Ebru making
6	Theoretical	Batik making
7	Theoretical	Natural print making
8	Theoretical	Clothing accessories and home accessories design studies with different materials
9	Intermediate Exam	Midterm Exam
10	Theoretical	Practice studies for consolidation of learned information
11	Theoretical	Practice studies for consolidation of learned information
12	Theoretical	Practice studies for consolidation of learned information
13	Theoretical	Practice studies for consolidation of learned information
14	Theoretical	Practice studies for consolidation of learned information
15	Theoretical	Practice studies for consolidation of learned information
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	1	6	0	6
Studio Work	4	0	2	8
Midterm Examination	1	3	1	4



Final Examination	1	3	1	4
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Gains the ability to develop the original disciplines and knowledge of traditional Turkish arts in the field of specialization.
2	Students will be able to comprehend inter-disciplinary interaction of traditional Turkish art field
3	To be able to use theoretical and practical knowledge at the level of expertise in the field of traditional Turkish arts and to be able to apply technical and aesthetic elements to the design.
4	Gains the ability to integrate interdisciplinary knowledge with the knowledge of his / her field, to interpret and to bring new approaches
5	Students will be able to conduct their expertise independently in the field of traditional Turkish arts

Programme Outcomes (Accounting and Tax Practices)

1	Being an individual who is respectful to his own values, fits ethical rules, investigates and examines environment, events, and takes lessons.
2	To have theoretical knowledge and to manage the process which will contribute to the solution of the various problems that may arise during the professional activity and to obtain the expected practical results in practice.
3	To have theoretical knowledge supported by textbooks with current information, application tools and other resources, and to be able to discuss using any kind of information related to this field.
4	Be able to apply and evaluate all the techniques that the accounting profession should have.
5	Ability to plan, implement and evaluate all activities (such as financial statements and financial statements, keeping accounts in a computer environment, etc.) performed in the business and finance world, accounting bureaus and tax-related institutions.
6	In the sector or institutions that it supports during its activities; to be able to interpret and evaluate data using the knowledge and skills gained in the field, to be able to recognize and analyze problems, and to be able to develop evidence-based solutions.
7	Ability to gain personality traits showing planning and decision making skills.
8	To be able to comprehend the importance of the developments of the business and financial world and the knowledge that they have in this direction, to be able to develop the concepts of creativity and creative thinking, to be able to realize the effects of professional activities in the applied fields.
9	To be able to evaluate and interpret the knowledge and skills gained in the professional field.
10	Be able to develop personality traits that develop environmental awareness, respect for differences, and adapt to different situations and social roles.
11	To be able to use communication techniques properly while maintaining human relations.
12	To be able to use information and communication technologies together with the computer software required by the professional field
13	To be able to inform related persons and institutions about the issues related to the field during the professional work, to be able to transmit suggestions of solutions to problems and problems in writing and orally.
14	To have sufficient consciousness about the universality of social rights, social justice, protection of quality culture and cultural values and environmental protection, occupational health and safety issues.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P14	3

