



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Turkish Cinema							
Course Code		BMY181		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	53 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To examine the history of Turkish cinema from the beginning to the present with periods, directors, film examples, to give a comparative and critical perspective to evaluate the development process of cinema in Turkey.							
Course Content		The first Turkish film in written sources of Turkish cinema history, the Ottoman and Republican period comparisons, the Republican period cinema's periodicization approaches to question, the current and narrative type of the efforts to create a critical perspective and the comparative discussion of the periodical features constitute the content of this course. In this context, film samples related to important directors and periods will be followed and examined.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study, Individual Study					
Name of Lecturer(s)		Ins. Aslıhan TOPAL, Ins. Derya GÜRTAŞ DÜNDAR							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	History Of Turkish Cinema (Giovanni Scognamiglio)
2	Turkish Cinema I-II (Alim Şerif Onaran)
3	History Of Turkish Cinema (N. Özön / Doruk / 2013)
4	Writings On Turkish Cinema (N. Abisel/Phoenix/2005)

Week	Weekly Detailed Course Contents	
1	Theoretical	Information about the content of the course, introduction of written and visual sources
2	Theoretical	Introduction to cinema, invention of cinema, arrival to Ottoman lands and first studies. (1895-1921) controversy over the first Turkish film
3	Theoretical	Continuity of cinema, the first private film company
4	Theoretical	Yeşilçam: Production-Distribution-Representation
5	Theoretical	Narrative structure of Yeşilçam melodrama films
6	Theoretical	Yeşilçam: Film genres
7	Theoretical	70s Turkish cinema: directors
8	Intermediate Exam	1980s Turkish Cinema (Midterm)
9	Theoretical	1980s Turkish Cinema
10	Theoretical	Folk Laughter And Cultural Origins In Turkish Cinema After 1980 (1980-1990)
11	Theoretical	Turkish cinema of the 90s
12	Theoretical	Turkish cinema in the 2000s
13	Theoretical	Turkish cinema in the international arena
14	Theoretical	Discussion on contemporary Turkish cinema. General assessment

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	4	0	2	8
Term Project	5	0	1	5
Midterm Examination	1	5	1	6



Final Examination	1	5	1	6
Total Workload (Hours)				53
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Students who successfully complete this course can give information about the first period of Turkish cinema.
2	Can explain the formation process of Yeşilçam cinema.
3	Can give information about the prominent directors in Turkish cinema.
4	Can give information about new trends in modern Turkish cinema.
5	Explores the development process of cinema as a mass media in Turkey. It examines the effects of political, economic and social changes on this process.

Programme Outcomes (Accounting and Tax Practices)

1	Being an individual who is respectful to his own values, fits ethical rules, investigates and examines environment, events, and takes lessons.
2	To have theoretical knowledge and to manage the process which will contribute to the solution of the various problems that may arise during the professional activity and to obtain the expected practical results in practice.
3	To have theoretical knowledge supported by textbooks with current information, application tools and other resources, and to be able to discuss using any kind of information related to this field.
4	Be able to apply and evaluate all the techniques that the accounting profession should have.
5	Ability to plan, implement and evaluate all activities (such as financial statements and financial statements, keeping accounts in a computer environment, etc.) performed in the business and finance world, accounting bureaus and tax-related institutions.
6	In the sector or institutions that it supports during its activities; to be able to interpret and evaluate data using the knowledge and skills gained in the field, to be able to recognize and analyze problems, and to be able to develop evidence-based solutions.
7	Ability to gain personality traits showing planning and decision making skills.
8	To be able to comprehend the importance of the developments of the business and financial world and the knowledge that they have in this direction, to be able to develop the concepts of creativity and creative thinking, to be able to realize the effects of professional activities in the applied fields.
9	To be able to evaluate and interpret the knowledge and skills gained in the professional field.
10	Be able to develop personality traits that develop environmental awareness, respect for differences, and adapt to different situations and social roles.
11	To be able to use communication techniques properly while maintaining human relations.
12	To be able to use information and communication technologies together with the computer software required by the professional field
13	To be able to inform related persons and institutions about the issues related to the field during the professional work, to be able to transmit suggestions of solutions to problems and problems in writing and orally.
14	To have sufficient consciousness about the universality of social rights, social justice, protection of quality culture and cultural values and environmental protection, occupational health and safety issues.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P14	4

