



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Turkish Cinema							
Course Code		BMY181		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	53 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To examine the history of Turkish cinema from the beginning to the present with periods, directors, film examples, to give a comparative and critical perspective to evaluate the development process of cinema in Turkey.							
Course Content		The first Turkish film in written sources of Turkish cinema history, the Ottoman and Republican period comparisons, the Republican period cinema's periodicization approaches to question, the current and narrative type of the efforts to create a critical perspective and the comparative discussion of the periodical features constitute the content of this course. In this context, film samples related to important directors and periods will be followed and examined.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study, Individual Study					
Name of Lecturer(s)		Ins. Aslıhan TOPAL, Ins. Gonca KÜÇÜK, Ins. Pınar GAYRET							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	History Of Turkish Cinema (Giovanni Scognamiglio)
2	Turkish Cinema I-II (Alim Şerif Onaran)
3	History Of Turkish Cinema (N. Özön / Doruk / 2013)
4	Writings On Turkish Cinema (N. Abisel/Phoenix/2005)

Week	Weekly Detailed Course Contents	
1	Theoretical	Information about the content of the course, introduction of written and visual sources
2	Theoretical	Introduction to cinema, invention of cinema, arrival to Ottoman lands and first studies. (1895-1921) controversy over the first Turkish film
3	Theoretical	Continuity of cinema, the first private film company
4	Theoretical	Yeşilçam: Production-Distribution-Representation
5	Theoretical	Narrative structure of Yeşilçam melodrama films
6	Theoretical	Yeşilçam: Film genres
7	Theoretical	70s Turkish cinema: directors
8	Theoretical	1980s Turkish Cinema
9	Theoretical	Mid term Exam
10	Theoretical	Folk Laughter And Cultural Origins In Turkish Cinema After 1980 (1980-1990 )
11	Theoretical	Turkish cinema of the 90s
12	Theoretical	Turkish cinema in the 2000s
13	Theoretical	Turkish cinema in the international arena
14	Theoretical	Discussion on contemporary Turkish cinema
15	Theoretical	General assessment
16	Theoretical	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	4	0	2	8
Term Project	5	0	1	5
Midterm Examination	1	5	1	6



Final Examination	1	5	1	6
Total Workload (Hours)				53
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	Students who successfully complete this course can give information about the first period of Turkish cinema.
2	Can explain the formation process of Yeşilçam cinema.
3	Can give information about the prominent directors in Turkish cinema.
4	Can give information about new trends in modern Turkish cinema.
5	Explores the development process of cinema as a mass media in Turkey. It examines the effects of political, economic and social changes on this process.

### Programme Outcomes (Office Management and Executive Assistantship)

1	The ability of using information and communication tools and the other vocational tools and techniques.
2	The ability of planning and applying vocational process.
3	The ability of communicating in foreign language.
4	The ability of vocational self-confidence.
5	The ability of entrepreneurship.
6	The ability of using theoretical field information at the practice.
7	The ability of managing a process that provides the needs.
8	The ability of working in groups including interdisciplinary.
9	The ability of defining problems and solving them in vocational practice.
10	The awareness of vocational ethic and responsibility.
11	The awareness of necessity of life-long learning and the ability to make come true this.
12	The ability of having information about sectoral problems.
13	The ability of understanding vocational legal regulation and applying.
14	The ability of having an effective communication.
15	Social, cultural and social responsibilities of the grip, and the ability to apply to adopt.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1			1		
P2	5		1		5
P3		2		5	
P4	5		1		
P5		2			
P6				5	
P7		2			5
P8	5		1		
P9				5	
P10			1		
P11		2			
P12					5
P13	5				
P14		2			

