

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title | | Fashion | | | | | | | | | |
|--|-----------|--|------------|-------------|--------|----------------------------------|----------|---------|---------------|------------------|--------|
| Course Code | | GIY203 | | Couse Level | | Short Cycle (Associate's Degree) | | | | | |
| ECTS Credit | 2 | Workload | 50 (Hours) | Theory | | 2 | Practice | е | 0 | Laboratory | 0 |
| Objectives of | he Course | With this course students; Determine the place and importance of fashion in clothing and examine the trends of fashion will be given qualifications. | | | | | | | | | |
| Course Content | | Definition of clevolution of fa | | shion, b | asic t | terms. Con | ceptual | analysi | s of fashion, | the main factors | in the |
| Work Placement | | N/A | | | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | Demor | nstrat | ion | | | | | | |
| Name of Lecturer(s) | | | | | | | | | | | |
| | | | | | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) | |
|---------------------|----------|----------------|--|
| Midterm Examination | 1 | 40 | |
| Final Examination | 1 | 70 | |

Recommended or Required Reading

- 1 Fashion textbook
- 2 Lecture notes

| Week | Weekly Detailed Course Contents | | | | | |
|------|---------------------------------|--|--|--|--|--|
| 1 | Theoretical | Definition of clothing and fashion, basic terms | | | | |
| 2 | Theoretical | Conceptual analysis of fashion | | | | |
| 3 | Theoretical | Key factors in the evolution of fashion | | | | |
| 4 | Theoretical | Fashion and community relation, mass psychology and fashion | | | | |
| 5 | Theoretical | Features of fashion product, Elements of fashion | | | | |
| 6 | Theoretical | Life cycle of fashion product | | | | |
| 7 | Theoretical | Advertising, marketing and brand studies in fashion products | | | | |
| 8 | Theoretical | From ancient ages today clothing and fashion trends | | | | |
| 9 | Intermediate Exam | Midterm | | | | |
| 10 | Theoretical | Fashion trends in 20th century | | | | |
| 11 | Theoretical | Fashion trends in 20th century | | | | |
| 12 | Theoretical | Famous fashion designers and their styles | | | | |
| 13 | Theoretical | Famous fashion designers and their styles | | | | |
| 14 | Theoretical | Famous fashion designers and their styles | | | | |
| 15 | Theoretical | Famous fashion designers and their styles | | | | |

Workload Calculation

| Quantity | Preparation | Duration | Total Workload | | | |
|--|-------------|-------------------------------------|---|--|--|--|
| 14 | 0 | 2 | 28 | | | |
| 14 | 0 | 1 | 14 | | | |
| 3 | 0 | 2 | 6 | | | |
| 1 | 0 | 1 | 1 | | | |
| 1 | 0 | 1 | 1 | | | |
| Total Workload (Hours) | | | | | | |
| [Total Workload (Hours) / 25*] = ECTS 2 | | | | | | |
| | 14 14 | 14 0 14 0 3 0 1 0 1 0 1 0 | 14 0 2 14 0 1 3 0 2 1 0 1 1 0 1 1 0 1 | | | |

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1 Recognizing the concept of fashion



| 2 | Recognizing the fashion products and elements of fashion | |
|---|--|--|
| 3 | Understanding the importance of fashion in clothing | |
| 4 | To examine fashion trends | |
| 5 | Recognizing famous fashion designers and their styles | |

Programme Outcomes (Garment Manufacturing Technology)

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|--|
| To be able to use theoretical and practical knowledge related to Garment Manufacturing Technology |
| To carry out brand management, marketing and promotional activities related to Garment ManufacturingTechnology |
| Having the skills of data collection, research report preparation and presentation for the research, preparing the project |
| Being able to plan the processes / processes related to Garment Manufacturing Technology to meet the expectations of the sector, to be able to make business organization, production plan and control, prepare working instructions |
| To be able to determine textile raw materials and surface properties, to choose garment auxiliary materials, to be able to control materials |
| To be able to carry out steps of pattern preparation, grading, pattern layout preparation |
| To be able to use necessary equipments and machines for applications related to Garment Manufacturing Technology and to make adjustments and maintenance |
| To be able to use computer aided pattern and design programs, production applications in Garment Manufacturing Technology |
| Having the ability to manage and organize business by creating the idea of establishing a business in the field |
| To be able to create a model by applying technical drawings of clothing and basic arts education |
| To be able to realize basic sewing techniques, production stages of women's, men's and children's wear |
| |

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

| Contribution of Ecu | | | | | | |
|---------------------|----|----|--|--|--|--|
| | L3 | L4 | | | | |
| P1 | 3 | 3 | | | | |
| P2 | 4 | 4 | | | | |
| P3 | 1 | 1 | | | | |
| P4 | 1 | 1 | | | | |
| P5 | 1 | 1 | | | | |
| P6 | 1 | 1 | | | | |
| P7 | 1 | 1 | | | | |
| P8 | 1 | 1 | | | | |
| P9 | 1 | 1 | | | | |
| P10 | 3 | 3 | | | | |
| P11 | 1 | 1 | | | | |

