

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	Advertising and G	Advertising and Graphical Design						
Course Code	HAT208	HAT208		Couse Level		rt Cycle (Associate's Degree)		
ECTS Credit 5	Workload 126	6 (Hours)	Theory	3	Practice	1	Laboratory	0
Objectives of the Course	and who have cre knowledge about	ative, orig graphic de	inal artistic pe esign. 3. To e	e mastery of design techniques in the field of graphic and advertising, artistic perspective. 2. To provide students with theoretical and practic a. 3. To enable students to use graphic design programs actively. 4. To at graphic elements of corporate identity work.			oractical	
Course Content	Introduction to Ad Functions, Promo Functioning Proce Graphic Design C	tion and A ess Desigr olor Psycl	dvertising Pu in Graphic A nology: Color sual and Ver	irpose Mee Arts, Stage Knowledg	dia, Advertising s of Process D ge, Design and onents of Adve	g Strategy De Design, Visua Aesthetics,	evelopment Proce I Design Principle	ss and ao s,
	and Examples, Co Application (Poste Envelope, Busines	omputer A er, Invitatio	n, Book Cov					i –
Work Placement	and Examples, Co Application (Poste	omputer A er, Invitatio	n, Book Cov					i –
Work Placement Planned Learning Activit	and Examples, Co Application (Poste Envelope, Busines	omputer A er, Invitatic ss Card, e	on, Book Cov etc.)	er Design)	Corporate Ide	ntity Studies		i,

Assessment Methods and Criteria		
Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Görsel İletişim ve Grafik Tasarım, Tevfik Fikret Uçar, İnkılap Kitapevi, 2014.
2	Grafik Tasarım Rehberi, İncearık, M. E., İstanbul, 2012.
3	Reklamda Görsel Tasarım, Özen Okat Özdem, Müge Elden, Say Yayınları, 2014.
4	İletişim ve Grafik Tasarım, Emre Becer, Dost Kitabevi, 2015.
5	Ads of the World™, Creative Advertising Archive Site, Internet Adress: www.adsoftheworld.com

Week	Weekly Detailed Cour	Neekly Detailed Course Contents					
1	Theoretical	Introduction to Ad Concepts, History of Advertising in the world and Turkey					
2	Theoretical	ns and Functions of Advertising, Promotional and Advertising Environments					
3	Theoretical	Advertising Strategy Development Process and Advertising Operating Process					
4	Theoretical	Advertising Media Planning					
	Preparation Work	Internet / Ads of the World [™] , examine samples of advertising with the help of Creative Advertising Archive Site					
5	Theoretical	Advertising Design and Examples of Advertising					
	Practice	To implementation advertising designs by computer					
	Preparation Work	Internet / Poster Analysis of Samples					
6	Theoretical	Advertising Graph Input (Semiology) - Color Information					
	Practice	To implementation advertising designs by computer					
	Preparation Work	Internet / Packaging Analysis of Samples					
7	Theoretical	Advertising Graphics Applications and Examples (Corel Draw - Photoshop)					
	Practice	To implementation advertising designs by computer					
8	Intermediate Exam	Midterm Exam					
9	Theoretical	Advertising Graphic Elements - 1					
10	Theoretical	Advertising Graphic Elements - 2					
11	Theoretical	Ad Creation Process (Brief, Brainstorming Sessions, Sketch, Design Transition)					



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12	Theoretical	Computer Based Advertising Design (Corel Draw - Photoshop)					
	Practice	o implementation advertising designs by computer					
	Preparation Work	Internet / To surveying of corporate logos for Corporate Identity Design					
13	Theoretical	Computer Based Advertising Design (Corel Draw - Photoshop)					
	Practice	To implementation advertising designs by computer					
	Preparation Work	Internet / Learning Symbolic Meanings of Colors					
14	Theoretical	Computer Based Advertising Design (Corel Draw - Photoshop)					
	Practice	To implementation advertising designs by computer					
15	Theoretical	Computer Based Advertising Design (Corel Draw - Photoshop)					
	Practice	To implementation advertising designs by computer					
16	Final Exam	Final Exam					
17	Final Exam	Final Exam					

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	3	56
Lecture - Practice	14	2	1	42
Assignment	3	3	3	18
Midterm Examination	1	4	1	5
Final Examination	1	4	1	5
		Te	otal Workload (Hours)	126
[Total Workload (Hours) / 25*] = ECTS				

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

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1	To learn the functions of advertising and graphic design.
2	To be able to learn the process of preparing visual communication material in accordance with the objectives of advertising.
3	To be able to comprehend the purpose of CMYK and RGB color models.
4	To be able to prepare advertising text in graphic design program by learning the basic components of advertising.
5	To be able to make drawings such as logo and emblem by dominating the basic elements of graphic design.

Programme Outcomes (Public Relations and Publicity)

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1	To be able to possess theoretical and practical competence on formation in communication field in general and in Public Relations and Advertising field in particular while learning the historical and transformative process about the field.
2	To be able to own an ability to determine the contemporary problems about the field and to solve these problems by using the richness of the interdisiplinary property of the communication field.
3	To be able to possess a competence to carry the accumulation of the interdisiplinary knowlenge to the Public Relations and Advertising field and in this context to solve the problems in the field.
4	To be able to possess a knowledge on ethical and legal rules about the field and to have an ability to apply these rules.
5	To be able to widen the knowledge about the field by using the foreign language and to have an ability to communicate with international stake holders.
6	To be able to use competence on computer softwares about the field and on the other communication technologies.
7	To be able to prepare programmes/campaings and process on public relations, advertising and marketing for an organization.
8	To be able to analyse the contents of the news, advertising, etc. and to prepare innovative and critical contents in the field.
9	To be able to apply the ethical and legal rules that students learned while exercising the occupation.

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

	L1	L2	L3	L4	L5
P1	3	1	2	3	4
P2	4	4	4	4	4
P3	3	4	4	2	3
P4	3	1	2	3	3
P5	3	2	2	1	3
P6	5	5	5	5	4
P7	5	5	5	5	4
P8	5	5	4	5	5



Course	Inform	ation	Form

P9	3	2	2	3	3
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