



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|--|------------|---|---|----------------------------------|---|------------|---|
| Course Title | | Basic Photography | | | | | | | |
| Course Code | | MRP128 | | Course Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 2 | Workload | 50 (Hours) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | To give students knowledge of the photo, to teach the types of machines and features, shutter speed, aperture, depth of knowledge to the field Light sources and light features give information, image editing (composition) to teach the rules, to provide a visual memory of the students. | | | | | | | |
| Course Content | | Depth of Field Light Measurement Composition Other items Movies filters Accessories, Flashes, Digital Photography information Providing a visual memory with the presentation of photos, uses of photography in everyday life. | | | | | | | |
| Work Placement | | No | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration, Individual Study | | | | | |
| Name of Lecturer(s) | | Ins. Şevki ÇETİNER | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

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| 1 | Ibrahim Demirel, PHOTO, Gazi University Publication No: 24 Ankara-1996 |
| 2 | İfsak Basic Photography Course Seminar notes |

| Week | Weekly Detailed Course Contents | |
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| 1 | Theoretical | Course completion and operation of the course of study will be carried out mid-term, resource-related issues, short tarihçes photography, principles of operation of the camera. |
| 2 | Theoretical | Types and parts of the camera, according to the film format cameras. |
| 3 | Theoretical | Types and parts of the camera, according to the film format cameras. |
| | Practice | Photographing technique, portrait, landscape, night, close-up photographs |
| 4 | Theoretical | The basic settings for photographing aperture, shutter. |
| | Practice | Applications related to the construction of the shutter speed and aperture settings on digital cameras. |
| 5 | Theoretical | ISO-ASA value setting in the camera, the camera how you moved in. How to hold while shooting. |
| 6 | Theoretical | ISO-ASA value setting in the camera, the camera how you moved in. How to hold while shooting. Düzelt Sil |
| 7 | Theoretical | Varieties of tele lens camera lens, wide angle lens, macro lens, a normal lens s. |
| 8 | Theoretical | midterm. |
| 9 | Theoretical | Varieties of tele lens camera lens, wide angle lens, macro lens, a normal lens s. |
| 10 | Theoretical | Golden section rule in the photo composition photo effects depending on how light the light coming into the picture. |
| 11 | Theoretical | Golden section rule in the photo composition photo effects depending on how light the light coming into the picture. |
| | Practice | Golden section rule in the photo composition photo effects depending on how light the light coming into the picture. Düzelt Sil |
| 12 | Theoretical | Photographing technique, portrait, landscape, night, close-up photographs |
| 13 | Theoretical | Digital Photography information. |



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| 14 | Theoretical | Digital Photography information. |
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Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 2 | 28 |
| Lecture - Practice | 1 | 11 | 1 | 12 |
| Final Examination | 1 | 9 | 1 | 10 |
| Total Workload (Hours) | | | | 50 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 2 |

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

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| 1 | Learn the presence and evolution of the picture. |
| 2 | of the camera and lens types to learn. |
| 3 | Light sources and light forms of the properties of light, to grasp the direction of light |
| 4 | learn basic settings in the photo. |
| 5 | learn to create composition of golden ratio in photo. |

Programme Outcomes (Apiculture)

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| 1 | Understand to bee family (ecology, behavior), needs and diseases of bees. To make needs for healthy colony. |
| 2 | Produce of bee and bee products with modern techniques |
| 3 | Understand and use of tools and equipments used in Apiculture |
| 4 | Understand to nectar and pollen vegetables |
| 5 | To know nomadic apiculture conditions |
| 6 | Packing of bee products |
| 7 | Application to hygienic rules in apiculture enterprise |
| 8 | To have information of professional ethics and responsibility |
| 9 | Ability to work in team and individual |
| 10 | To communicate orally and in writing |

