



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Art							
Course Code		TTS122		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	52 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		This course provides; The aim of the course is to give information about art, aesthetics, art history and to contribute to professional knowledge and experience.							
Course Content		The birth and development of art, aesthetic understanding in the prehistoric ages, plastic art types, the concept of art in the Near Eastern and Near Eastern civilizations, the concept and development of aesthetics in Mediterranean civilizations, Ancient Greek, Hellenistic and Roman art, Byzantine art, Medieval and Renaissance art, Principalities, Seljuk and Ottoman art and modern art constitute the content of this course							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Case Study, Individual Study					
Name of Lecturer(s)									

Prerequisites & Co-requisites

Equivalent Course	TTS125
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Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Adnan, T. (2010) Dünya Sanat Tarihi, İstanbul.
2	Adnan. T. (2010) Sanat Terimleri Sözlüğü, İstanbul.
3	Sıtkı, E. (2008) Kültür Sanat Sanat Kültür, İstanbul.

Week	Weekly Detailed Course Contents	
1	Theoretical	Art, aesthetics, antiques and museums concepts
2	Theoretical	Plastic arts and aesthetics in prehistoric times
3	Theoretical	Early Bronze Age Art policies of states with the first nationalization process,
4	Theoretical	Art in Ancient Anatolian Civilizations, Hatti, Hittite, Urartu etc.
5	Theoretical	Art in Mesopotamian civilizations, Art in Egyptian civilization,
6	Theoretical	Ancient Greek Art
7	Theoretical	Plastic art in the Hellenistic era
8	Intermediate Exam	Midterm Exam
9	Theoretical	Roman and Byzantine art
10	Theoretical	Art in Islamic civilizations
11	Theoretical	Renaissance and art
12	Theoretical	19th century and 20th century art
13	Theoretical	Turkish art, Central Asian, Seljuk and Ottoman art
14	Theoretical	Relation between art and society, art and culture, and the importance of preservation of works of art
15	Final Exam	Final Exam



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	2	42
Midterm Examination	1	3	1	4
Final Examination	1	5	1	6
Total Workload (Hours)				52
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To understand the basic information about art history, art and aesthetics
2	To distinguish the features of the work of art
3	To be able to have knowledge about the subjects required by the profession
4	To understand the historical development of art
5	To understand the art movements

Programme Outcomes (*Tourism and Travel Services*)

1	Tourism, natural, cultural, historical and social environment to be aware of the relationship.
2	To be able to use a second foreign language at intermediate level.
3	To have the ability to use information technologies in the field at a good level.
4	To have the knowledge and skills required by the profession.
5	To have knowledge about national and global travel destinations, motivations and movements.
6	To have information about countries and cultures.
7	Mastering the automation systems used in travel management
8	To have the technical knowledge about travel agency and ticketing.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	2	2	2	4	3
P2	2	2	2	2	3
P4	4	4	5	5	5
P5	3	3	3	3	2
P6	5	5	5	5	5

