



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The History of Jewelry Art							
Course Code		KTT207		Couese Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (<i>Hours</i>)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		In this course, students, history of works of the period by examining the Taki Ages and jewelry iconographic analysis aimed to gain competencies able to do.							
Course Content		General information about the history of jewelry This course describes the concept and jewelry art of ancient civilizations.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Altan TÜRE, World Jewelry History
2	Altan TÜRE, Plug's Story

Week	Weekly Detailed Course Contents	
1	Theoretical	Jewelry History Related Basic Concepts
2	Theoretical	Jewelry History Related Basic Concepts
3	Theoretical	Prehistoric examination of the Age of Jewelry
4	Theoretical	Investigation of Mesopotamian art
5	Theoretical	Investigation of Egypt Jewelry Art
6	Theoretical	Investigation of Anatolian Civilizations
7	Theoretical	Investigation of the ancient Greek Jewelry Art
8	Theoretical	Investigation of Roman Jewelry Art
9	Theoretical	Investigation of Early Medieval and Medieval Europe Jewelry Art
10	Theoretical	Investigation of Renaissance Jewelry Art
11	Theoretical	Examination of the Mannerist and Baroque Art Jewelry
12	Theoretical	Investigation of Rococo Jewelry Art
13	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art
14	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Individual Work	1	0	4	4
Midterm Examination	1	6	2	8
Final Examination	1	8	2	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	To be knowledgeable about the history ages.
2	To be knowledgeable about the history of Western art jewelry.
3	To set today's jewelry art of ancient civilizations.



4	To be able to apply art movements to jewelry.
5	To gain new approaches about jewelry.

Programme Outcomes (Marketing)

1	Ability to use the theoretical information in the application
2	A process in order to meet the requirements of managing skills
3	Ability to work in interdisciplinary teams, including
4	Define and solve problems in professional practice
5	Professional ethics and responsibility
6	The ability to learn about sector problems
7	To understand the legal regulations and practices
8	Effective communication skills
9	Knowledge and use professional tools and techniques with other communication technology tools Ability
10	Career planning processes and practices
11	Vocational and entrepreneurial skills for self-reliance
12	Cultural and social responsibilities, understanding, adoption and application skills
13	Awareness of the necessity of lifelong learning and its ability to perform
14	To follow national and international contemporary issues
15	Ataturk's principles and be sensitive to the Revolution, to use the Turkish language correctly, have the ability to understand unfamiliar terms on the basis of official correspondence and make space

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	5

