

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title | Basic Photography | | | | | | |
|--|--|----------------|-------------|-----------------|----------------|-------------|---|
| Course Code | MRP128 | Couse Leve | el | Short Cycle (A | Associate's | Degree) | |
| ECTS Credit 2 | Workload 50 (Hours) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course To give students knowledge of the photo, to teach the types of machines and features, shutter special aperture, depth of knowledge to the field Light sources and light features give information, image editing (composition) to teach the rules, to provide a visual memory of the students. | | | | | | | |
| Course Content | Depth of Field Light Measurement Composition Other items Movies filters Accessories, Flashes, Digital Photography inform Providing a visual memory uses of photography in ever | with the prese | entation of | photos, | | | |
| Work Placement | No | | | | | | |
| Planned Learning Activities | and Teaching Methods | Explanation | (Presenta | ation), Demonst | tration, Indiv | idual Study | |
| Name of Lecturer(s) | Ins. Şevki ÇETİNER | | | | | | |

| Assessment Methods and Criteria | | |
|---------------------------------|----------|----------------|
| Method | Quantity | Percentage (%) |
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

| Reco | nmended or Required Reading | |
|------|--|--|
| 1 | Ibrahim Demirel, PHOTO, Gazi University Publication No: 24 Ankara-1996 | |
| 2 | İfsak Basic Photography Course Seminar notes | |

| Week | Weekly Detailed Co | urse Contents | |
|------|---------------------------|--|--|
| 1 | Theoretical | Course completion and operation of the course of study will be carried out mid-term, resource-related issues, short tarihçes photography, principles of operation of the camera. | |
| 2 | Theoretical | Types and parts of the camera, according to the film format cameras. | |
| 3 | Theoretical | Types and parts of the camera, according to the film format cameras. | |
| | Practice | Photographing technique, portrait, landscape, night, close-up photographs | |
| 4 | Theoretical | The basic settings for photographing aperture, shutter. | |
| | Practice | Applications related to the construction of the shutter speed and aperture settings on digital cameras. | |
| 5 | Theoretical | ISO-ASA value setting in the camera, the camera how you moved in. How to hold while shooting | |
| 6 | Theoretical | ISO-ASA value setting in the camera, the camera how you moved in. How to hold while shooting Düzelt Sil | |
| 7 | Theoretical | Varieties of tele lens camera lens, wide angle lens, macro lens, a normal lens s. | |
| 8 | Theoretical | midterm. | |
| 9 | Theoretical | Varieties of tele lens camera lens, wide angle lens, macro lens, a normal lens s. | |
| 10 | Theoretical | Golden section rule in the photo composition photo effects depending on how light the light coming into the picture. | |
| 11 | Theoretical | Golden section rule in the photo composition photo effects depending on how light the light coming into the picture. | |
| | Practice | Golden section rule in the photo composition photo effects depending on how light the light coming into the picture. Düzelt Sil | |
| 12 | Theoretical | Photographing technique, portrait, landscape, night, close-up photographs | |
| 13 | Theoretical | Digital Photography information. | |



| 14 Theoretical Dig | gital Photography information. |
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| Workload Calculation | | | | |
|---|----------|-------------------|-----------------------------|----------------|
| Activity | Quantity | Preparation | Duration | Total Workload |
| Lecture - Theory | 14 | 0 | 2 | 28 |
| Lecture - Practice | 1 | 11 | 1 | 12 |
| Final Examination | 1 | 9 | 1 | 10 |
| | | To | otal Workload (Hours) | 50 |
| | | [Total Workload (| Hours) / 25*] = ECTS | 2 |
| *25 hour workload is accepted as 1 ECTS | | | | |

| Learn | ning Outcomes |
|-------|---|
| 1 | Learn the presence and evolution of the picture. |
| 2 | of the camera and lens types to learn. |
| 3 | Light sources and light forms of the properties of light, to grasp the direction of light |
| 4 | learn basic settings in the photo. |
| 5 | learn to create composition of golden ratio in photo. |

| Progr | amme Outcomes (Marketing) | | | |
|-------|--|--|--|--|
| 1 | Ability to use the theoretical information in the application | | | |
| 2 | A process in order to meet the requirements of managing skills | | | |
| 3 | Ability to work in interdisciplinary teams, including | | | |
| 4 | Define and solve problems in professional practice | | | |
| 5 | Professional ethics and responsibility | | | |
| 6 | The ability to learn about sector problems | | | |
| 7 | To understand the legal regulations and practices | | | |
| 8 | Effective communication skills | | | |
| 9 | Knowledge and use professional tools and techniques with other communication technology tools Ability | | | |
| 10 | Career planning processes and practices | | | |
| 11 | Vocational and entrepreneurial skills for self-reliance | | | |
| 12 | Cultural and social responsibilities, understanding, adoption and application skills | | | |
| 13 | Awareness of the necessity of lifelong learning and its ability to perform | | | |
| 14 | To follow national and international contemporary issues | | | |
| 15 | Ataturk's principles and be sensitive to the Revolution, to use the Turkish language correctly, have the ability to understand unfamiliar terms on the basis of official correspondence and make space | | | |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 |
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| P1 | 5 |

