



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| | | | | | | | | | |
|--|---|--|----------------------|---|---|----------------------------------|---|------------|---|
| Course Title | | Ornamentation Techniques in Jewelry | | | | | | | |
| Course Code | | KTT201 | | Couse Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 5 | Workload | 125 (<i>Hours</i>) | Theory | 4 | Practice | 2 | Laboratory | 0 |
| Objectives of the Course | | The student, who aimed to teach the techniques of jewelry ornament's main functions. | | | | | | | |
| Course Content | | Embossing, engraving, filigree, weaving, enamel, pen, basic decoration techniques such as Savate and openings are described in practice. | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration, Discussion, Case Study, Project Based Study, Individual Study, Problem Solving | | | | | |
| Name of Lecturer(s) | | | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 24 |
| Final Examination | 1 | 70 |
| Assignment | 1 | 16 |

Recommended or Required Reading

| | |
|---|--|
| 1 | Workshop environment and jewelry equipment (paste of baking plates, embossed steel chisel, hammer, plate cylinder, torch, etc.). |
|---|--|

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|--|
| 1 | Practice | Relief: Preparing the relief toothpaste, baking transferring the pattern onto the lining, polishing clearing model |
| 2 | Practice | Inlay: to prepare the metal surface to be used to draw and design |
| 3 | Practice | Inlaid Pattern tribe and wire surface inlays, model dredged and polishing |
| 4 | Practice | Filigree: to prepare the framework and filler wire, |
| 5 | Practice | Filigree: to prepare the framework and filler wire, |
| 6 | Practice | To fill the frame, and to make clear the source |
| 7 | Practice | Wicker: wicker knitting, making triple braid |
| 8 | Practice | MIDTERM |
| 9 | Practice | Pen throwing: Hand throwing pencil, pen throwing machine |
| 10 | Intermediate Exam | Mine: mine hot, cold enamel, laser mine |
| 11 | Practice | Savate: Savate preparation material, pattern by filling it with savate |
| 12 | Practice | Openwork: Transfer to plate the preparation of the plate pattern, the pattern to evacuate |
| 13 | Practice | Openwork Pattern to discharge, to improve the quality of metal surfaces |
| 14 | Practice | If prepare Moth, moth if production |
| 15 | Practice | To polish the work done |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 2 | 28 |
| Lecture - Practice | 14 | 1 | 4 | 70 |
| Term Project | 1 | 0 | 5 | 5 |
| Midterm Examination | 1 | 8 | 2 | 10 |
| Final Examination | 1 | 10 | 2 | 12 |
| Total Workload (Hours) | | | | 125 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 5 |

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

| | |
|---|-------------------------------------|
| 1 | To learn baking technique. |
| 2 | To learn Engraving Techniques |
| 3 | To learn the filigree technique. |
| 4 | Learning the technique of knitting. |
| 5 | To learn the technical pen. |
| 6 | To find out the time and openwork |
| 7 | To learn granulation technique. |

Programme Outcomes (*Jewellery and Jewellery Design*)

| | |
|----|---|
| 1 | - |
| 2 | - |
| 3 | - |
| 4 | - |
| 5 | - |
| 6 | - |
| 7 | - |
| 8 | - |
| 9 | - |
| 10 | - |
| 11 | - |
| 12 | - |
| 13 | - |
| 14 | - |
| 15 | - |
| 16 | - |
| 17 | - |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 | L6 | L7 |
|----|----|----|----|----|----|----|----|
| P1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| P2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| P3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| P6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| P7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

