



AYDIN ADNAN MENDERES UNIVERSITY
KARACASU MEMNUNE İNCI VOCATIONAL SCHOOL
HANDICRAFTS
JEWELLERY AND JEWELLERY DESIGN
COURSE INFORMATION FORM

Course Title	Jewelry Design I								
Course Code	KTT203			Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	2	Laboratory	0
Objectives of the Course	Design criteria and as well as the market's expectations, making appropriate and innovative jewelry design trends; the aid applications, aimed the problems encountered in the design and production stages to be passed on to students and their resolution.								
Course Content	Determined in accordance with the concept, to research, develop a sketch of the process to prepare the model and presentation layouts to convert the selected design of the product in the workshop environment.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Discussion, Case Study, Project Based Study, Individual Study								
Name of Lecturer(s)	Ins. Servet AKAR								

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Design studio and stationery (file types, paper types, fund cartons, glue, scissors, a variety of paints)
2	Miscellaneous jewelry magazines, brochures, books and so on.

Week	Weekly Detailed Course Contents	
1	Theoretical	Design concept, examination of the design process and criteria. The design criteria and to be aware of current trends in jewelry design.
2	Theoretical	I. Project: Ancient Civilizations period starting from N to make contemporary jewelry designs.
	Practice	I. Project: Ancient Civilizations period starting from N to make contemporary jewelry designs.
3	Theoretical	Research process (conducting research on selected ancient civilizations, jewelry techniques used, style, materials, study of symbols).
	Practice	Research process (conducting research on selected ancient civilizations, jewelry techniques used, style, materials, study of symbols).
4	Theoretical	Preparation of image layouts.
	Practice	Preparation of image layouts.
5	Theoretical	Sketches process.
	Practice	Sketches process.
6	Theoretical	Preparation of the development of selected sketches and presentation drawings.
	Practice	Preparation of the development of selected sketches and presentation drawings.
7	Theoretical	Preparation of the development of selected sketches and presentation drawings.
	Practice	Preparation of the development of selected sketches and presentation drawings.
8	Theoretical	II. Project: "Colours"
	Practice	II. Project: "Colours"
9	Theoretical	Research process (examination of psychological and symbolic meanings of colors, the design, the importance of color selection).
	Practice	Research process (examination of psychological and symbolic meanings of colors, the design, the importance of color selection).
10	Theoretical	Preparation of image layouts.
	Practice	Preparation of image layouts.
11	Theoretical	Sketches process.
	Practice	Sketches process.
12	Theoretical	Preparation of the development of selected sketches and presentation drawings.
	Practice	Preparation of the development of selected sketches and presentation drawings.



13	Theoretical	Preparation model in the design process.
	Practice	Preparation model in the design process.
14	Theoretical	Preparation model in the design process.
	Practice	Preparation model in the design process.

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Lecture - Practice	14	0	2	28
Assignment	1	0	3	3
Midterm Examination	1	4	2	6
Final Examination	1	8	2	10
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	To learn the design process and criteria.
2	The project and the project to be able to determine from the drawing jewel Taking a road
3	Prepare image layouts.
4	To prepare a model of graphic design.
5	To be able to design ready for production.

Programme Outcomes (*Jewellery and Jewellery Design*)

1	-
2	-
3	-
4	-
5	-
6	-
7	-
8	-
9	-
10	-
11	-
12	-
13	-
14	-
15	-
16	-
17	-

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	5	5	5	5	5
P3	5	5	5	5	5
P5	5	5	5	5	5
P10	5	5	5	5	5

