



AYDIN ADNAN MENDERES UNIVERSITY
KARACASU MEMNUNE İNCI VOCATIONAL SCHOOL
HANDICRAFTS
JEWELLERY AND JEWELLERY DESIGN
COURSE INFORMATION FORM

Course Title	The History of Jewelry Art								
Course Code	KTT207			Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course	In this course, students, history of works of the period by examining the Taki Ages and jewelry iconographic analysis aimed to gain competencies able to do.								
Course Content	General information about the history of jewelry This course describes the concept and jewelry art of ancient civilizations.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Discussion, Case Study								
Name of Lecturer(s)	Ins. Banu BERBER BABALIK								

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Altan TÜRE, World Jewelry History
2	Altan TÜRE, Plug's Story

Week	Weekly Detailed Course Contents	
1	Theoretical	Jewelry History Related Basic Concepts
2	Theoretical	Jewelry History Related Basic Concepts
3	Theoretical	Prehistoric examination of the Age of Jewelry
4	Theoretical	Investigation of Mesopotamian art
5	Theoretical	Investigation of Egypt Jewelry Art
6	Theoretical	Investigation of Anatolian Civilizations
7	Theoretical	Investigation of the ancient Greek Jewelry Art
8	Theoretical	Investigation of Roman Jewelry Art
9	Theoretical	Investigation of Early Medieval and Medieval Europe Jewelry Art
10	Theoretical	Investigation of Renaissance Jewelry Art
11	Theoretical	Examination of the Mannerist and Baroque Art Jewelry
12	Theoretical	Investigation of Rococo Jewelry Art
13	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art
14	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Individual Work	1	0	4	4
Midterm Examination	1	6	2	8
Final Examination	1	8	2	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	To be knowledgeable about the history ages.
2	To be knowledgeable about the history of Western art jewelry.
3	To set today's jewelry art of ancient civilizations.



4	To be able to apply art movements to jewelry.
5	To gain new approaches about jewelry.

Programme Outcomes (*Jewellery and Jewellery Design*)

1	-
2	-
3	-
4	-
5	-
6	-
7	-
8	-
9	-
10	-
11	-
12	-
13	-
14	-
15	-
16	-
17	-

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	1	1	1	1	1
P2	1	1	1	1	1
P3	1	1	1	1	1
P4	1	1	1	1	1
P5	1	1	1	1	1
P6	1	1	1	1	1
P7	1	1	1	1	1
P8	1	1	1	1	1
P9	1	1	1	1	1
P10	2	2	2	2	2
P11	3	3	3	3	3
P12	4	4	4	4	4
P13	2	2	2	2	2
P14	5	5	5	5	5
P15	2	2	2	2	2
P16	2	2	2	2	2
P17	2	2	2	2	2

