

### AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Collection Creating								
Course Code		KTT222		Couse Level		Short Cycle (Associate's Degree)				
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	2	Laboratory	0	
Objectives of the	Course	The student is	The student is intended to make the production of a specific subject jewelry products and presentation.							
Course Content		In this course, the choice of themes, themes to research and design, processing by theme candle wax model is treated subjects such as metal conversion.							lle wax	
Work Placement		N/A								
Planned Learning Activities and Teaching Methods			Methods	Explana Study	tion (Presenta	ation), Case St	udy, Project	Based Study, Indiv	/idual	
Name of Lecturer(s)										
		-								
A 1 NA -										

Assessment Methods and Criteria						
Method	Quantity	Percentage (%)				
Midterm Examination	1	40				
Final Examination	1	70				

#### **Recommended or Required Reading**

- Foundry and equipment (candles, modeling tools, cutting tools, drawing tools, milling motor, shaping equipment, filed, candle
  soldering iron, rubber, rubber molding, rubber presses, shears Fanoos iron, washing machine, drum, sanding, polishing
  machine, polishing brush and ointment, plaster furnace, casting machine, mineral)
- 2 Miscellaneous jewelry magazines, brochures, books and so on.

Week	Weekly Detailed Co	Course Contents						
1	Theoretical	Determining the design process by creating a theme.						
2	Theoretical	Make appropriate research theme.						
3	Theoretical	Collection of design data.						
4	Theoretical	Creating design.						
	Practice	Creating design.						
5	Theoretical	Assess the suitability of purpose of the selected design.						
	Practice	Assess the suitability of purpose of the selected design.						
6	Theoretical	Creating the appropriate three-dimensional form design with candles.						
	Practice	Creating the appropriate three-dimensional form design with candles.						
7	Theoretical	Detailed work on the wax model.						
	Practice	Detailed work on the wax model.						
8	Practice	Candle making model ready for production.						
9	Practice	Design dimensioning.						
10	Practice	Design metal applications.						
11	Practice	Forming according to the design of the metal parts.						
12	Practice	Welding the pieces to fit the model.						
13	Practice	Making the drawing to highlight the visual model.						
14	Practice	The display of the model.						

#### **Workload Calculation**

Activity	Quantity Preparation		Duration	Total Workload
Lecture - Theory	14	0	2	28
Lecture - Practice	14	0	2	28
Project	1	0	5	5
Midterm Examination	1	4	2	6



Final Examination	1	6	2	8		
	Total Workload (Hours)					
	3					
*25 hour workload is accepted as 1 ECTS						

### Learning Outcomes

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1	To do research.		
2	To make the wax processing.		
3	To make the design of the theme.		
4	To apply design metal.		
5	Prepared to make a presentation of the model.		

## Programme Outcomes (Jewellery and Jewellery Design)

1	-	
2	-	
3	-	
4		
5		
6	• • • • • • • • • • • • • • • • • • •	
7	-	
8	-	
9		
10	-	
11	-	
12	-	
13		
14	-	
15	-	
16	-	
17	-	

# Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

	L1	L2	L3	L4	L5
P1	3	3	3	3	3
P2	4	4	4	4	4
P3	4	4	4	4	4
P6	4	4	4	4	4
P7	5	5	5	5	5
P10	5	5	5	5	5

