



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| | | | | | | | | | |
|--|---|---|----------------------|--|---|----------------------------------|---|------------|---|
| Course Title | | Jewelry Techniques | | | | | | | |
| Course Code | | KTT230 | | Couse Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 5 | Workload | 125 (<i>Hours</i>) | Theory | 4 | Practice | 2 | Laboratory | 0 |
| Objectives of the Course | | Bracelets, Rings, Earrings, Pendants, aimed to teach the construction set | | | | | | | |
| Course Content | | The techniques used in the jewelry art for use in teaching the component parts is provided. | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration, Case Study, Project Based Study, Individual Study | | | | | |
| Name of Lecturer(s) | | | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

| | |
|---|--|
| 1 | Workshop environment and jewelry equipment (wire mandrel, pliers, metal plates, measuring tools, cutting tools, files, resource tools, corrugated heştekte team mandrel etc.). |
| 2 | Luigi Vitibet, Modern Techniques Practical Jewelry |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|---|
| 1 | Practice | Saw (openwork) implementation of technical |
| 2 | Practice | Implementation of enamel technique in cellular models |
| 3 | Practice | The implementation of the chain knitting technique |
| 4 | Practice | Implementation of Craft models oxidizing technical |
| 5 | Practice | The definition of Monte varieties |
| 6 | Practice | Plastering technique |
| 7 | Practice | American technique |
| 8 | Practice | The administration of other nailing technique |
| 9 | Practice | The definition of assembly technology |
| 10 | Practice | Riveted assembly technique |
| 11 | Practice | Screw mounting technique |
| 12 | Practice | Welded assembly technique |
| 13 | Practice | Plug assembly technique |
| 14 | Practice | Ring assembly technique |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 4 | 56 |
| Lecture - Practice | 14 | 0 | 2 | 28 |
| Term Project | 2 | 3 | 8 | 22 |
| Project | 1 | 0 | 5 | 5 |
| Midterm Examination | 1 | 4 | 2 | 6 |
| Final Examination | 1 | 6 | 2 | 8 |
| Total Workload (Hours) | | | | 125 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 5 |

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

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|---|---|
| 1 | To make the product by applying the relief. |
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|---|---|
| 2 | Nailing make products using the technology. |
| 3 | The original design of the jewelry can be converted to the stage. |
| 4 | Visual learning techniques used in jewelry. |
| 5 | To use contemporary materials. |

Programme Outcomes (Jewellery and Jewellery Design)

| | |
|----|---|
| 1 | - |
| 2 | - |
| 3 | - |
| 4 | - |
| 5 | - |
| 6 | - |
| 7 | - |
| 8 | - |
| 9 | - |
| 10 | - |
| 11 | - |
| 12 | - |
| 13 | - |
| 14 | - |
| 15 | - |
| 16 | - |
| 17 | - |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 |
|-----|----|----|----|----|----|
| P1 | 4 | 4 | 5 | 5 | 5 |
| P2 | 4 | 4 | 5 | 5 | 5 |
| P3 | 4 | 4 | 5 | 5 | 5 |
| P4 | 4 | 4 | 5 | 5 | 5 |
| P5 | 3 | 3 | 2 | 2 | 5 |
| P6 | 4 | 4 | 4 | 4 | 5 |
| P7 | 5 | 5 | 5 | 5 | 5 |
| P8 | 3 | 5 | 5 | 5 | 5 |
| P9 | 3 | 3 | 3 | 3 | 5 |
| P10 | 3 | 3 | 3 | 3 | 5 |
| P11 | 1 | 1 | 1 | | |
| P12 | 1 | 1 | 1 | | |
| P13 | 1 | 1 | 1 | | |
| P14 | 1 | 1 | 1 | | |
| P15 | 1 | 1 | 1 | | |
| P16 | 1 | 1 | 1 | | |
| P17 | 1 | 1 | 1 | | |

