



AYDIN ADNAN MENDERES UNIVERSITY
KARACASU MEMNUNE İNCİ VOCATIONAL SCHOOL
HANDICRAFTS
JEWELLERY AND JEWELLERY DESIGN
COURSE INFORMATION FORM

Course Title	Bijouterie Design								
Course Code	KTT242			Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	1	Practice	1	Laboratory	0
Objectives of the Course	It is aimed to give basic concepts related to motion, ratio-dimension, unity and metamorphosis knowledge, as well as to create three-dimensional forms and compositions using organic and mechanical objects.								
Course Content	The aim of this course is to provide the ability to perceive the volumetric dimensions of objects and to support visual perception such as color and texture.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Demonstration, Case Study								
Name of Lecturer(s)	Ins. Ufuk ÖREN								

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Öztuna, H.Y., 2007. Görsel İletişimde Temel Tasarım, Tıbyan Yayıncılık.
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Week	Weekly Detailed Course Contents	
1	Theoretical	Motion concept
2	Theoretical	Ratio - Dimension Concept
3	Theoretical	Unity concept
4	Practice	Metomorphosis (Organic Object Studies / Surveying) - (Organic or Transforming Mechanical Objects into Three-Dimensional Forms with Abstraction Free Material
5	Practice	Abstraction of Organic Objects
6	Practice	Mechanical Object Study
7	Theoretical	Abstraction of Mechanical Objects
8	Practice	Study Study Using Motion and Balance
9	Theoretical	Three-Dimensional Form Studies Using Motion and Balance
10	Practice	Study Study Using Motion and Rhythm in One
11	Theoretical	Three-Dimensional Form Studies Using Motion and Rhythm
12	Theoretical	Three-Dimensional Form Studies Using Form and Composition Elements
13	Practice	Three-Dimensional Form Studies Using Form and Composition Elements
14	Practice	Three-Dimensional Form Studies Using Form and Composition Elements

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	1	14
Studio Work	1	0	5	5
Midterm Examination	1	5	2	7
Final Examination	1	8	2	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Recognize and apply the concepts that will support visual perception such as color, texture, which can detect the volumetric dimensions of objects.
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2	Know and apply the basic concepts of motion, proportion-dimension, union, metamorphosis.
3	Know and apply properties such as equilibrium, being single in all forms.
4	Create three dimensional forms and compositions using organic and mechanical objects.
5	Knows and applies the techniques and adaptation of the skills and knowledge gained to the jewelry.

Programme Outcomes (Jewellery and Jewellery Design)

1	-
2	-
3	-
4	-
5	-
6	-
7	-
8	-
9	-
10	-
11	-
12	-
13	-
14	-
15	-
16	-
17	-

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	2	2	4
P2	3	2	1	3	2
P3	2	3	4	4	4
P4	4	3	4	4	2
P5	4	2	3	5	3
P6	3	3	5	2	3
P7	2	4	4	5	3
P8	5	5	2	3	4
P9	4	4	4	2	4
P10	5	5	5	5	2
P11	2	2	2	2	3
P12	1	1	4	4	4
P13	1	1	2	2	5
P14	3	3	3	3	1
P15	2	2	4	3	3
P16	1	1	2	2	4
P17	1	1	1	1	2

