



AYDIN ADNAN MENDERES UNIVERSITY
KARACASU MEMNUNE İNCI VOCATIONAL SCHOOL
HANDICRAFTS
JEWELLERY AND JEWELLERY DESIGN
COURSE INFORMATION FORM

Course Title	Imitation Jewelry Design								
Course Code	KTT115			Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	1	Practice	1	Laboratory	0
Objectives of the Course	Create jewelry using alternative materials.								
Course Content	Students produce wedding rings using precious metals.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Demonstration, Case Study								
Name of Lecturer(s)	Ins. Servet AKAR								

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Elvira Lopez Del Brado Viras, Bijuteri Dekoratif Teknikler
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Week	Weekly Detailed Course Contents	
1	Theoretical	Presentation of materials and equipment in the workshop
2	Theoretical	Design of jewelry and techniques to be used
3	Practice	Presentation of metals and melting of metal
4	Practice	Rolling the metal to the desired size and thickness
5	Theoretical	Used terms and demonstration
6	Theoretical	Determination of finger size and cutting of prepared metal in dimension size
7	Practice	Determination of finger size and cutting of prepared metal in dimension size
8	Practice	Rounding the ends of the cut piece
9	Theoretical	Welding Process
10	Practice	Welding Process
11	Theoretical	Sanding and leveling process
12	Practice	Sanding and leveling process
13	Theoretical	Polishing process
14	Practice	Polishing process

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	1	14
Term Project	1	0	5	5
Midterm Examination	1	5	2	7
Final Examination	1	8	2	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	To be able to learn the terms and tools used in imitation materials.
2	To be able to learn jewelry design processes.
3	Metal melting, rolling, welding, sanding, leveling, polishing operations to learn.



4	To learn the rolling process.
5	Learning the leveling and polishing process.

Programme Outcomes (Jewellery and Jewellery Design)

1	-
2	-
3	-
4	-
5	-
6	-
7	-
8	-
9	-
10	-
11	-
12	-
13	-
14	-
15	-
16	-
17	-

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	2	2	4
P2	3	2	1	3	2
P3	2	3	4	4	4
P4	4	3	4	4	2
P5	4	2	3	5	3
P6	3	3	5	2	3
P7	2	4	4	5	3
P8	2	5	2	3	3
P9	4	2	4	2	4
P10	5	3	5	5	2
P11	2	4	2	2	3
P12	1	1	4	4	4
P13	1	4	2	2	5
P14	3	2	3	3	1
P15	2	1	4	3	3
P16	1	3	2	2	4
P17	1	4	1	1	2

