



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|---|------------|---|---|----------------------------------|---|------------|---|
| Course Title | | Engraving | | | | | | | |
| Course Code | | MDA230 | | Course Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 2 | Workload | 50 (Hours) | Theory | 1 | Practice | 1 | Laboratory | 0 |
| Objectives of the Course | | Our University courses organized by the the pool within education and training courses shown are taking a different course students outside their departments. In this context, to give the students dexterity with line course operation. sigrafitto scraping and painting techniques to teach as an item in a decorative sense. | | | | | | | |
| Course Content | | Course, students who have been making different kinds of scraping the surface of objects made sgraffito decorative panels created in black and white effect. | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration, Individual Study | | | | | |
| Name of Lecturer(s) | | Ins. Halil İbrahim ÇAKIR | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

| | |
|---|--------------------|
| 1 | Internet resources |
| 2 | Audio Book sources |
| 3 | Engraving books |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|--|
| 1 | Theoretical | general information about the subject |
| 2 | Theoretical | Explaining the identified issues and technical resources investigation |
| 3 | Theoretical | The design process and material research resources |
| 4 | Practice | proper scaling of the determined design height and size |
| 5 | Practice | Application stage, drawing transfer |
| 6 | Practice | Application stage, drawing transfer |
| 7 | Practice | Application stage, drawing transfer |
| 8 | Intermediate Exam | Evaluation |
| 9 | Practice | Source visual research for new applications |
| 10 | Practice | proper scaling of the determined design height and size |
| 11 | Practice | Application stage, drawing transfer |
| 12 | Practice | Forming process |
| 13 | Practice | Forming process |
| 14 | Practice | Forming process |
| 15 | Practice | Baking and presentation |
| 16 | Final Exam | Evaluation |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 1 | 14 |
| Lecture - Practice | 14 | 1 | 1 | 28 |
| Assignment | 1 | 1 | 5 | 6 |
| Midterm Examination | 1 | 0 | 1 | 1 |



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|--|---|---|---|----|
| Final Examination | 1 | 0 | 1 | 1 |
| Total Workload (Hours) | | | | 50 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 2 |
| *25 hour workload is accepted as 1 ECTS | | | | |

Learning Outcomes

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|---|--|
| 1 | Teaching is done in the decoration panel design |
| 2 | When have the knowledge to decorate decorative items or objects |
| 3 | Design should be considered when making materials and techniques used to teach |
| 4 | learn how to make presentations using the aids of the studies. |
| 5 | the ability to use various materials in the application phase of the study and to have the ability to work |

Programme Outcomes (Jewellery and Jewellery Design)

| | |
|----|---|
| 1 | - |
| 2 | - |
| 3 | - |
| 4 | - |
| 5 | - |
| 6 | - |
| 7 | - |
| 8 | - |
| 9 | - |
| 10 | - |
| 11 | - |
| 12 | - |
| 13 | - |
| 14 | - |
| 15 | - |
| 16 | - |
| 17 | - |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 |
|-----|----|----|----|----|----|
| P10 | 3 | 3 | 4 | 4 | 4 |

