



AYDIN ADNAN MENDERES UNIVERSITY
KARACASU MEMNUNE İNCI VOCATIONAL SCHOOL
HANDICRAFTS
JEWELLERY AND JEWELLERY DESIGN
COURSE INFORMATION FORM

Course Title	Painting Techniques								
Course Code	MRP117			Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course	The aim of this course is to improve the student's knowledge and skills as well as to popularize the art of painting and to gain the ability to analyze an artwork as a practitioner.								
Course Content	In this course, the basic rules of painting are explained in the light of examples from art history and the rules of color-harmony and composition are taught.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Demonstration								
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Albert, G., Wolf, R., 2012, Temel Çizim Teknikleri, Pegasus Yayınları.
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Week	Weekly Detailed Course Contents	
1	Theoretical	Color and Composition
2	Practice	Color and Composition
3	Theoretical	Composition elements and rules
4	Practice	Creating a composition
5	Practice	Reproduction studies for figure
6	Practice	Reproduction studies for figure
7	Practice	Reproduction studies for figure
8	Intermediate Exam	Midterm
9	Practice	Portrait studies
10	Practice	Portrait studies
11	Practice	Portrait studies
12	Practice	Composition studies
13	Practice	Composition studies
14	Practice	Composition studies

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	11	1	12
Final Examination	1	9	1	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Has the ability to use and apply artistic materials.
2	Has knowledge about Art Culture and Art Criticism.
3	Question their own work, have aesthetic awareness.
4	Has knowledge about interdisciplinary interaction.



5	Has the ability to concretize sensory perception.
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Programme Outcomes (Jewellery and Jewellery Design)

1	-
2	-
3	-
4	-
5	-
6	-
7	-
8	-
9	-
10	-
11	-
12	-
13	-
14	-
15	-
16	-
17	-

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P10	3	3	4	4	4

