



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Conservation-Restoration I							
Course Code		MRP106		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Repeatable stone and marble craftsmanship example of a motif selected from a certain extent, making plaster molds of the processing and aggregation of blogs replicated with this mold. Taking one of the motives for the restoration of the broken block.							
Course Content		To introduce students to the Seljuk and Ottoman-Byzantine stone and marble works, to offer examples of their construction techniques and provide information about motives.							
Work Placement		No							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study					
Name of Lecturer(s)		İns. İlkey AYDAŞ							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Konu başlangıcında verilen ders notları
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Week	Weekly Detailed Course Contents	
1	Theoretical	The content of the course, the scope of work to be done during the period, definitions and related conservation and restoration.
2	Theoretical	Ensuring ethical unity in the conservation of movable cultural property.
3	Theoretical	The importance of conservation report content and preparation stages.
4	Theoretical	Determination of Retention suggestions.
5	Theoretical	Preventive conservation, curative conservation.
6	Theoretical	conservation in the laboratory
7	Theoretical	Excavation and conservation of the museum environment, storage conditions.
8	Intermediate Exam	Midterm
9	Theoretical	The causes of deterioration terracotta works.
10	Theoretical	gluing of the terracotta works.
11	Theoretical	conservation of terracotta artifacts.
12	Theoretical	Earthenware repair application
13	Theoretical	Earthenware repair application
14	Theoretical	Earthenware repair application
15	Theoretical	Earthenware repair application
16	Final Exam	Final exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	11	1	12
Final Examination	1	9	1	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

\*25 hour workload is accepted as 1 ECTS



**Learning Outcomes**

1	At the end of the half year; student adequate protection in international contemporary criteria immovable cultural assets to work on after graduation and repair necessary equipment to be able to do, and to ensure that supplies the correct using and scientific-artistic direction is aimed to gain the immediate works demonstrating ability knowledge and skills to international restoration-conservation criteria.
2	have sufficient knowledge and skills in conservation and restoration of traditional handicraft products
3	
4	
5	

**Programme Outcomes (Architectural Restoration)**

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1	L2
P1	5	5
P2	5	5
P3	4	4
P4	5	5
P5	4	4
P6	2	2
P7	4	4
P8	3	3
P9	3	3
P10	4	4



P11	5	5
P12	1	1
P13	4	4
P14	1	1
P15	2	2
P16	4	4
P17	2	2
P18	1	1
P19	5	5
P20	3	3

