



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Traditional Turkish Decorate The Pattern Applications I							
Course Code		MRP108		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		Traditional Turkish Decorative Pattern Applications II as the courses according to their internal and external decoration of our traditional structures and portable works should crafted needed restoration work towards the teaching of the style and motifs applied in different periods of contemporary design The ornaments are used as decorative elements, correct and complete manner at the time to recognize and appropriately and to apply both to complete immediately.							
Course Content		Traditional Turkish Decorative Pattern Applications II-II as II. and III. Situated in the course of the semester semester, the content in this era of Turkish Decorative Arts public informed about the date. Geometric motifs of the main style used in Turkish Decorative Arts - Symbolic Motifs and dovetails (zencerek), Borders will be held on the subject taught by practicing drawing stage.							
Work Placement		No							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study, Individual Study					
Name of Lecturer(s)		Ins. Kadir ERTÜRK							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Erbek, Güran (1986) Anadolu Motifleri, Çatalhöyükten Günümüze: İzmir
2	2- Azade Akar-Cahide Keskiner Türk Süsleme Sanatlarında Desen Ve Motif (1978),Tercuman Sanat ve Kültür Yayınları İstanbul
3	4-Gönül Öney-Zehra Çobanlı Anadolu'da Türk devri Çini ve Seramik Sanatı (2007) İstanbul
4	Birol İnci., Derman Çiçek,Türk Tezyini Sanatlarında Motifler, İstanbul: Kubbealtı Akademisi Kültür ve Sanat Vakfı, 1991

Week	Weekly Detailed Course Contents	
1	Theoretical	Course content introduction, giving information about the functioning of the course within the period required drawing materials for presentation course bibliography on the subject.
2	Theoretical	Introduction to Traditional Turkish Arts Carving decorations of traditional Turkish handicrafts to the Turkish and the World Importance of Basic Terms and Concepts
3	Theoretical	Classification of Turkish motifs and drawing methods, research papers Turkish ornamentation on geometric and symbolic motifs representation on different raw materials and works with visual examples of Turkish main Styles used in decorating specifications and types of geometric motifs (triangles, hexagons, pentagons square, rhombus circle) geometrical units gradually drawing applications.
4	Theoretical	Continued implementation of the geometric drawingsThe composition features geometric motifs.
5	Theoretical	The eight-pointed star motifs drawing stage and composition propertiesdrawing the stage application.
	Practice	Continue their eight-pointed star motifs drawing applicationhomework paper.
6	Theoretical	Continue their eight-pointed star motifs drawing applicationhomework paper.
7	Theoretical	Hexagonal motif drawing stagesDrawing applications.
	Practice	Hexagonal motif drawing stagesDrawing applications.
8	Intermediate Exam	midterm
9	Theoretical	Symbolic Motifs composition featuresContinue drawing application
	Practice	Symbolic Motifs composition featuresContinue drawing application
10	Practice	Symbolic Motifs composition features Continue drawing application
11	Theoretical	Symbolic motifs continue to practice drawing homework paper.
	Practice	Symbolic motifs continue to practice drawing homework paper.
12	Theoretical	Fits (zencerek) and Borders expression of the meaning of technical terms and relevant display of visual examples on the subjectDrawing stages in theHomework paper.
	Practice	Fits (zencerek) and Borders expression of the meaning of technical terms and relevant display of visual examples on the subject Drawing stages in the Homework paper.



13	Theoretical	Fits (zencerek) motifs drawing stages and drawing applications BordersHomework paper.
	Practice	Fits (zencerek) motifs drawing stages and drawing applications Borders Homework paper.
14	Theoretical	Fits (zencerek) motifs drawing stages and drawing applications Borders Homework paper.
	Practice	Fits (zencerek) motifs drawing stages and drawing applications Borders Homework paper.
15	Theoretical	Fits (zencerek) motifs drawing stages and drawing applications Borders Homework paper.
16	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	2	28
Assignment	5	2	0	10
Midterm Examination	1	11	1	12
Final Examination	1	10	1	11
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = <b>ECTS</b>				3

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	
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### Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.



17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7
P1	5	5	5	5	5	5	5
P2	4	4	4	4	4	4	4
P3	2	2	2	2	2	2	2
P4	3	3	3	3	3	3	3
P5	4	4	4	4	4	4	4
P6	5	5	5	5	5	5	5
P7	5	5	5	5	5	5	5
P8	5	5	5	5	5	5	5
P9	5	5	5	5	5	5	5
P10	1	1	1	1	1	1	1
P11	4	4	4	4	4	4	4
P12	1	1	1	1	1	1	1
P13	5	5	5	5	5	5	5
P14	5	5	5	5	5	5	5
P15	2	2	2	2	2	2	2
P16	5	5	5	5	5	5	5
P17	5	5	5	5	5	5	5
P18	5	5	5	5	5	5	5
P19	2	2	2	2	2	2	2
P20	4	4	4	4	4	4	4

