



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Photo Documentation							
Course Code		MRP115		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To add photo information to students, To teach the machine types and features Shutter speed, aperture, depth of knowledge to the field Light sources and light features give information Image arrangement (composition) to teach the rules Providing students with a visual memory.							
Course Content		Light sources and properties of light, light form, Direction Light Depth of Field Light Measurement Composition Other items Movies filters Accessories, Flashes, Digital Photography information Providing a visual memory with the presentation of photos, uses of photography in everyday life. Graphics Comments.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study, Individual Study					
Name of Lecturer(s)		Ins. Ömer KOYUNCU							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	30
Practice Examination	1	30

### Recommended or Required Reading

1	Sozen, M., Introduction to Photography, Ankara, 2003.
2	İfsak Basic Photography Course Seminar notes.

Week	Weekly Detailed Course Contents	
1	Theoretical	Course completion and operation of the course of study will be carried out mid-term, resource-related issues, short tarihçes photography, principles of operation of the camera.
2	Theoretical	Types and parts of the camera, according to the film format cameras.
3	Theoretical	According to cameras or recording techniques sınıflandırılması.filmli working principle and working principle of a digital camera.
4	Theoretical	The basic settings for photographing aperture, shutter speed.
	Practice	Applications related to the construction of the shutter speed and aperture settings on digital cameras.
5	Theoretical	ISO-ASA value setting in the camera, the camera how you moved in. How to hold while shooting.
6	Theoretical	Varieties of tele lens camera lens, wide angle lens, macro lens, a normal lens s.
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8	Practice	Topic repetition (Midterm)
9	Theoretical	Golden section rule in the photo composition photo effects depending on how light the light coming into the picture.
10	Theoretical	The purpose of architectural photography architectural photography, photographing according to the purpose of the structure.
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12	Theoretical	To tell you the only structure itself, made-ups to explain the relationship between environmental structure, made-ups to document the structure of the stage.



13	Theoretical	The filming for the architectural survey, made-ups to document urbanization, made-ups to document historical artifacts and excavations, to document the city after the natural disaster, made-ups Promotional purposes.
14	Theoretical	Architecture for books shots for magazines while shooting for visual events, made-ups to explain the structure of the function, the shots are issues that should be the act of attention in architectural photography for use in official documents.

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	0	28
Assignment	1	2	0	2
Midterm Examination	1	10	0	10
Final Examination	1	10	0	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	Learn the presence and evolution of the picture.
2	of the camera and lens types to learn.
3	Light sources and light forms of the properties of light, to grasp the direction of light.
4	To be considered in the photography will understand the issues.
5	learn photography techniques in architectural structures.

### Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.



20 They have to respect the historical value of professional ethics.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	5	5	5	5
P2	4	4	4	4
P3	1	1	1	1
P4	5	5	5	5
P5	4	4	4	4
P6	2	2	2	2
P7	4	4	4	4
P8	3	3	3	3
P9	5	5	5	5
P10	2	2	2	2
P11	1	1	1	1
P12	4	4	4	4
P13	4	4	4	4
P14	5	5	5	5
P15	5	5	5	5
P16	4	4	4	4
P17	5	5	5	5
P18	5	5	5	5
P19	4	4	4	4
P20	1	1	1	1

