



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Embellishment Techniques							
Course Code		MRP206		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	45 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		With this course, students will be introduced to the techniques of decoration in traditional structures and will gain technical competences related to function, material and style.							
Course Content		The aim of this course is to teach the interior and exterior ornaments of the traditional structures and the style and motifs that are applied in different periods. It will be transferred.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Kılıçkan, H., The Art Of Ornaments Throughout History And Examples, Istanbul.
2	Azade Akar-Cahide Keskiner Desen and Motif in Turkish Decorative Arts (1978), Tercuman Art and Culture Publications Istanbul.

Week	Weekly Detailed Course Contents	
1	Theoretical	Hay aksi! Google Çeviri yanıt vermedi: lütfen tekrar deneyin!
2	Theoretical	Hay aksi! Google Çeviri yanıt vermedi: lütfen tekrar deneyin!
3	Theoretical	ntroduction of Byzantine Embellishments and stylistic features
4	Theoretical	Seljuk Architecture and Decoration features
5	Theoretical	Ottoman decorations and modern decorations
6	Theoretical	Traditional decoration techniques made with wood materials
7	Theoretical	KGold Foil, pencil work decorations features of application areas.
8	Intermediate Exam	Mitderm
9	Theoretical	Properties of Malakari embellishments.The characteristics and application areas of Edirnekari.
10	Practice	Restoration of the ongoing history Karacasu Hacı Ali Ağa Mosque in the application of wooden sections, sanding, applications.
11	Practice	Restoration of the ongoing history Karacasu Hacı Ali Ağa Mosque in the application of wooden sections, sanding, applications
12	Practice	Restoration of the ongoing historical Karacasu Hacı Ali Aga Camin grouting process on the stone walls, applications.
13	Practice	Restoration of the ongoing historical Karacasu Hacı Ali Aga Camin grouting process on the stone walls, applications.
14	Practice	History Hacı Ali Ağa Glass plaster on the pencil work on the examination of the photographing of patterns.
15	Practice	History Hacı Ali Ağa Glass plaster on the pencil work on the examination of the photographing of patterns.
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	9	2	1	27
Lecture - Practice	4	2	0	8
Assignment	1	4	0	4



Term Project	1	4	2	6
Total Workload (Hours)				45
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Learns the art of decoration, its history, its properties and the usage areas of architecture art.
2	13th century Selcuklu, 16-17.18.yy learn the characteristics and techniques of the art of Ottoman decoration art.
3	Learns the decoration techniques applied in architectural structures.
4	Learns the applications of wood decoration techniques, engraved trowel technique.
5	earns the preparation of appropriate joint mortar in historical buildings.

Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	5	2	4	5	5
P3	4	5	5	5	5
P4	4	2	3	3	3
P5	3	5	4	5	4
P6	3	2	4	3	3
P7	5	5	5	5	5



P8	4	5	4	4	5
P9	2	1	2	2	2
P10	2	2	3	2	3
P11	3	2	1	2	2
P12	5	4	4	5	3
P13	5	5	4	5	5
P14	4	3	5	5	5
P15	5	4	5	5	5
P16	4	3	3	2	3
P17	1	1	1	2	4
P18	5	5	5	5	5
P19	1	1	1	2	3
P20	5	5	5	5	5

