



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Traditional Turkish Decorate The Pattern Applications II							
Course Code		MRP209		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		color motifs used in traditional Decorative Arts, defining the composition according to the characteristics of accurate and complete way during the period, to be taught, in contemporary design and in restoration work is to immediately apply the appropriate form to complete.							
Course Content		Traditional Turkish Embroidery Pattern Applications II-II as II. and III. Situated in the course of the semester semester, the content in this era of Turkish Decorative Arts public informed about the date. Floral motifs and animal motifs used in Turkish Decorative Arts taught drawing and composition stages.							
Work Placement		No							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study, Project Based Study, Individual Study					
Name of Lecturer(s)		Ins. Kadir ERTÜRK							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Erbe, Guran (1986) Anatolian motifs, Çatalhöyük to the Present: Izmir.
2	Azam in Sharp in liquid-Cahier Motifs in Turkish Decorative Arts and Design (1978), Tercuman Art and Culture Publishing Istanbul
3	Örcün Anatolia Turkish Arts in Peace (1988), Ankara.

Week	Weekly Detailed Course Contents	
1	Theoretical	Course materials and required course in term functioning of the concepts related to the completion of the course work will be carried out and the granting of equipment, introduction of relevant sources.
2	Theoretical	Animal motifs define the Turkish ornamentation on the subject, lecturing, Rumi saw usage Motifs description and history of the century.
3	Practice	Rumi drawing stages, Rumi varieties Drawing applicationsThe relevant sample drawing applicationshomework paper.
4	Practice	Rumi curbs drawing applicationscontinue drawing applicationhomework paper.
5	Practice	Rumi continued to practice drawing.
6	Theoretical	Plant motifs define the Turkish ornamentation on the subject, lecturing trouble, claw definitions and usage history on the centuries.
7	Practice	Motifs identifies errors on the subject, lecturing, error otif usage patterns of errors so COMPOSITION drawing stages and according to the specifications centuryDrawing applications.
8	Practice	Topic repetition (Midterm)
9	Practice	Hatai motif drawing stages.
10	Practice	hatai continued drawing.
11	Practice	Pencu motif drawing stepsDrawing applications.
12	Practice	Continued to claw motif drawing applicationHomework paper.
13	Practice	Curved motifs motifs drawing stages.
14	Practice	Continue its curved drawing application.

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	4	0	4	16
Lecture - Practice	10	2	4	60
Assignment	3	0	4	12
Midterm Examination	1	0	1	1



Final Examination	1	10	1	11
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Crafts in Turkey in terms of Turkish and learn the importance and place in the world.
2	Turkey Carving and recognizes the formation of motives. Find out which styles and motifs are used according to the period.
3	You can define the terms in the Turkish ornamentation.
4	Restoration work can be completed in a classic motif.
5	Learn to draw with floral motifs and animal motifs drawing stage can be applied in the restoration works.

Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	4	4	4	4	4
P3	2	2	2	2	2
P4	4	4	4	4	4
P5	2	2	2	2	2
P6	4	4	4	4	4
P7	5	5	5	5	5



P8	1	1	1	1	1
P9	2	2	5	5	5
P10	3	3	3	3	3
P11	5	5	5	5	5
P12	4	4	4	4	4
P13	1	1	1	1	1
P14	2	2	2	2	2
P15	5	5	5	5	5
P16	4	4	4	4	4
P17	2	2	2	2	2
P18	4	4	4	4	4
P19	1	1	1	1	1
P20	5	5	5	5	5

