



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Paper, Textile Conservation							
Course Code		MRP210		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Painting, paper, and the definition and history of skin origin, historical monuments, construction materials, construction techniques, the causes of deterioration, restoration and conservation practices, protection policies and procedures, about the museum in preservation and exhibition conditions are intended to be knowledgeable.							
Course Content		Painting, paper, and the definition and history of skin origin, historical monuments, construction materials, construction techniques, the causes of deterioration, restoration and conservation practices, protection of the principles and methods of protection in museums and exhibition conditions, general evaluation.							
Work Placement		No							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study					
Name of Lecturer(s)		Ins. Ömer KOYUNCU							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	ACAROGLU, M.Turker; History of the Book, Turkish Librarians' Association Bulletin; XX. vol., No. 2, 1971, pp.73-81.
2	ADANIR, Tulin; Some Illuminated Manuscripts and Damage Causes in Izmir National Library.

Week	Weekly Detailed Course Contents	
1	Theoretical	Painting, Paper, Leather Origin Definition and History of Historical Monuments.
2	Theoretical	CThe definition of the written work, the materials that make up the writing work on the samples, material information to be used in restoration.
3	Theoretical	Giving information about restoration of writing works.
4	Theoretical	Destruction of the artifacts and related examples.
5	Theoretical	Recognizing biological elements, fungi, microorganisms and insect damage and applications on paper. Documentation, cleaning of the writing work.
6	Theoretical	Environmental elements heat-light-moisture-contamination-damages caused by human identification and correction of incorrect repairs.
7	Theoretical	Japanese paper types in paper repair, scraping, cleaning, paper bonding.
8	Theoretical	Topic repetition (Midterm)
9	Theoretical	Restoration and Conservation Practices.
10	Theoretical	Restoration and conservation applications, Burusuk and rupture repair, broken page repair.
11	Theoretical	Restoration of damaged artifacts, opening of damaged sheets damaged by moisture, restoration and restoration of pulp in perforated sections.
12	Theoretical	The elimination of distortions in the illuminated areas (breakage of the golden rulers), the repair of the manuscript and the procedures to be applied in the illumination of illumination.
13	Theoretical	Conservation and Exhibition Conditions in the museum.
14	Theoretical	Conservation and Exhibition Conditions in the museum.
15	Theoretical	Conservation and Exhibition Conditions in the museum.

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	2	28
Assignment	5	2	0	10
Midterm Examination	1	11	1	12



Final Examination	1	10	1	11
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Photo paper and can provide information about the definition and history of the leather origin historical monuments.
2	Pictures, paper and construction materials can explain the origin of leather artifacts.
3	Painting, paper making techniques and can explain the origin of the historical monuments of the skin.
4	To provide theoretical knowledge about conservation and preservation of conservation culture and to gain skills and competence to restore those who have suffered damage.
5	They will be informed about the theoretical knowledge and all the studies that will be carried out with practical studies (photographic documentation, practical examples, bibliography etc.).

Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3
P1	5	5	5
P2	5	5	5
P3	5	5	5
P4	4	4	4
P5	3	3	3
P6	2	2	2



P7	4	4	4
P8	2	2	2
P9	2	2	2
P10	5	5	5
P11	5	5	5
P12	1	1	1
P13	5	5	5
P14	5	5	5
P15	5	5	5
P16	2	2	2
P17	4	4	4
P18	3	3	3
P19	2	2	2
P20	2	2	2

