



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Architectural Ornament Repair							
Course Code		MRP213		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		It is aimed to gain the competence of how architectural decoration and repair techniques are seen on different surfaces.							
Course Content		Types of ornamentation in architectural structures, basic concepts and techniques Restoration techniques on different surfaces, stone decoration and wood decoration techniques and restoration methods in architectural structures, craft making techniques and restoration methods, tile, ceramic techniques and restoration methods.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study, Project Based Study, Individual Study					
Name of Lecturer(s)		Ins. Halil İbrahim ÇAKIR							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	ARIK, Oluş., Anadolu Selçuklularında Erken Devir Mimari Tezyinatı, (Basılmamış Doçentlik Tezi), Ankata, 1966.
2	BAKIRER, Ömür., Onüç ve Ondördüncü Yüzyıllarda Anadolu Mirabları, Ankara, 1976.
3	ÇORUHLU, Yaşar, Türk Sanatında Hayvan Sembolizmi, İstanbul, 1995

Week	Weekly Detailed Course Contents	
1	Theoretical	Definition of Architectural Decoration
2	Theoretical	Architectural decoration techniques on different surfaces
3	Theoretical	Dimensions of protection and protection and repair methods in immovable works
4	Theoretical	Dimensions of protection and protection and repair methods in immovable works
5	Theoretical	Protection and repair of wooden surfaces
6	Theoretical	Restoration of pencil by surface
7	Practice	Restoration of pencil work according to surface
8	Practice	Topic repetition (Midterm)
9	Theoretical	Tile and ceramic restorations in surface decoration
10	Theoretical	Painting restoration
11	Theoretical	Book (paper) restoration
12	Theoretical	Architectural decoration techniques and repair
13	Practice	Architectural decoration methods and repair applications
14	Practice	Architectural decoration methods and repair applications

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	2	28
Assignment	5	2	0	10
Midterm Examination	1	11	1	12
Final Examination	1	10	1	11
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

1	Will be able to explain the types of ornaments in traditional structures and the motif types used in these ornaments
2	Will be able to apply drawing and repair techniques of motif types.
3	Learns architectural decoration methods on different surfaces
4	Apply protection and repair methods on the surfaces where architectural decoration is applied.
5	Knows the types of decoration seen in architectural structures, basic concepts and techniques.

Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2
P1	5	5
P2	4	4
P3	5	5
P4	4	4
P5	2	2
P6	4	4
P7	5	5
P8	4	4
P9	2	2
P10	3	3
P11	4	4
P12	5	5



P13	4	4
P14	5	5
P15	2	2
P16	1	1
P17	2	2
P18	3	3
P19	4	4
P20	5	5

