



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Tile Art Restoration							
Course Code		MRP221		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		Teaching the concept of repair. The introduction of the skills required for the repair of traditional tiles. Gaining some extent decide on repairs. Teaching material and color information in the tile repair area. Umeda comprehend the information needed to make repairs in accordance with the general characteristics of the traditional tiles. develop practical skills necessary repairs.							
Course Content		Umeda comprehend the information needed to make repairs in accordance with the general characteristics of traditional Chinese. develop practical skills necessary repairs.							
Work Placement		No							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)		Ins. Kadir ERTÜRK							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Ahunbay Zeynep, Tarihi çevre Koruma ve Restorasyon, Yapı Endüstri Merkezi Yayınları
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Week	Weekly Detailed Course Contents	
1	Theoretical	Definition of Conservation and Restoration Tile and understanding of the concept.
2	Theoretical	Storing the works, transferring the concepts of conservation and restoration.
3	Theoretical	Apprehending the conservation of historic tile format, developed methods.
4	Theoretical	Teaching materials should be used for the cleaning of historic tiles.
5	Theoretical	Transferring the principles of the necessary repairs on the tiles.
6	Theoretical	Tiles damaging factors and measures to be taken against them.
7	Theoretical	Transfer of information about the restoration work done for the Protection of documenting planned a tile products.
8	Theoretical	Midterm
9	Theoretical	Taking determine the identity of the selected tile and technical analysis, reporting.
10	Practice	Restitution work to be done in terms of notional completed the missing parts of a selected tile.
11	Practice	applications continue
12	Practice	Repair applications.
13	Practice	Repair applications.
14	Practice	General evaluation.
15	Practice	General evaluation.

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	2	28
Assignment	5	2	0	10
Midterm Examination	1	11	1	12
Final Examination	1	10	1	11
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3

\*25 hour workload is accepted as 1 ECTS



**Learning Outcomes**

1	Storing the works, knows the concepts of conservation and restoration.
2	He knows the methods for cleaning and preservation and use of historic tiles.
3	Recognize the general features of traditional chinaware in history.
4	Know the criteria necessary repairs.
5	distinguishes the material to be used in the repair of a ceramic such as viewing.
6	Reach the required skill level tile repair.
7	Develop awareness of preservation and storage.

**Programme Outcomes (Architectural Restoration)**

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7
P1	5	5	5	5	5	5	5
P2	4	4	4	4	4	4	4
P3	3	3	3	3	3	3	3
P4	2	2	2	2	2	2	2
P5	4	4	4	4	4	4	4
P6	5	5	5	5	5	5	5
P7	1	1	1	1	1	1	1
P8	5	5	5	5	5	5	5
P9	4	4	4	4	4	4	4
P10	2	2	2	2	2	2	2



P11	5	5	5	5	5	5	5
P12	5	5	5	5	5	5	5
P13	4	4	4	5	5	5	5
P14	5	5	5	5	5	5	5
P15	4	4	4	4	4	4	4
P16	3	3	3	3	3	3	3
P17	2	2	2	2	2	2	2
P18	4	4	4	4	4	4	4
P19	5	5	5	5	5	5	5
P20	5	5	5	5	5	5	5

