



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Fabric Art Restoration							
Course Code		MRP223		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 ( <i>Hours</i> )	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		<p>Definition and understanding of the concepts of conservation and restoration in textiles, organic and inorganic material groups, defining the reasons for the deterioration of these materials with different properties and the measures to be taken. In the field of textile conservation and restoration, the importance of conservation, restoration and restoration, the basic concepts of protection, protection against deterioration of textiles and the deterioration of moisture, temperature, light, air pollution and biological factors, the definition, control, measurement of the basic information is given to the guests. World in Turkey and also the importance of the restoration, development, restoration and related forms of work organization are examined. In the light of this information, some techniques used in conservation and restoration on textile samples and applications in small scale and reinforcing the theoretical knowledge constitute the content of the course.</p>							
Course Content		<p>Understanding of the importance of conservation and restoration in textile field, basic concepts of protection, restoration and repair, protection of textiles against deterioration and causing deterioration. World in Turkey and also the importance of the restoration, development, restoration and related forms of work organization are examined. In the light of this information, some techniques used in conservation and restoration on textile samples and applications in small scale and reinforcing the theoretical knowledge constitute the content of the course.</p>							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Öztürk İsmail, Koruma Kültürü ve Geleneksel Tekstillerin Korunması ? Onarımı, Mor Fil Yayınları. Ankara, 2007, 112 sayfa
2	Anmaç Elvan, Tekstil Ürünleri Konservasyonunun Temel İlkeleri, 2000 Ankara
3	Yücel, Erdem., Museology in Turkey, Archeology and Art Publications and Reference Handbook Series: 5, Istanbul, 1999

Week	Weekly Detailed Course Contents	
1	Theoretical	General information about the course and presentation of resources.
2	Theoretical	History of restoration and conservation of traditional handicraft products.
3	Theoretical	Conditions of exhibiting traditional handicrafts in museums.
4	Theoretical	ethnography museums in Turkey and the world.
5	Theoretical	Basic concepts of restoration and conservation.
6	Theoretical	Effects of heat, moisture and light factors on traditional artworks.
7	Theoretical	Effects of air pollution and biological factors on traditional works of art.
8	Theoretical	Midterm
9	Theoretical	Conservation (maintenance and storage) conditions and methods of traditional art works.
10	Theoretical	Restoration (repair) methods and principles of textile products.
11	Theoretical	Restoration (repair) methods and principles of textile products.
12	Theoretical	Materials used in restoration and conservation and methods of use.
13	Theoretical	Restoration and conservation applications.
14	Theoretical	Restoration and conservation applications.
15	Theoretical	Restoration and conservation applications.

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28



Midterm Examination	1	11	1	12
Final Examination	1	9	1	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	Knows the concepts of conservation, preservation and repair of works.
2	Knows the ways of protection of historical textiles.
3	Knows and uses the methods for cleaning and preservation of historical textiles
4	
5	Knows the methods and techniques for restoration of historical textiles

### Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	5	5	5	5	5
P3	5	5	5	5	5
P4	1	1	1	1	1
P5	3	4	5	5	5
P6		1			



P7	5	5	5	5	5
P8	4	3	5	5	5
P10	1	1	3	3	5
P11	2	3	4	4	5
P12	4	3	5	5	5
P13	5	4	3	2	5
P14	1	1	1	1	1
P15	1	1	1	1	2
P16		1			1
P17					1
P18	5	5	5	5	5
P20	5	5	5	5	5

