



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The History of Jewelry Art							
Course Code		KTT207		Couese Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 ( <i>Hours</i> )	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		In this course, students, history of works of the period by examining the Taki Ages and jewelry iconographic analysis aimed to gain competencies able to do.							
Course Content		General information about the history of jewelry This course describes the concept and jewelry art of ancient civilizations.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Altan TÜRE, World Jewelry History
2	Altan TÜRE, Plug's Story

Week	Weekly Detailed Course Contents	
1	Theoretical	Jewelry History Related Basic Concepts
2	Theoretical	Jewelry History Related Basic Concepts
3	Theoretical	Prehistoric examination of the Age of Jewelry
4	Theoretical	Investigation of Mesopotamian art
5	Theoretical	Investigation of Egypt Jewelry Art
6	Theoretical	Investigation of Anatolian Civilizations
7	Theoretical	Investigation of the ancient Greek Jewelry Art
8	Theoretical	Investigation of Roman Jewelry Art
9	Theoretical	Investigation of Early Medieval and Medieval Europe Jewelry Art
10	Theoretical	Investigation of Renaissance Jewelry Art
11	Theoretical	Examination of the Mannerist and Baroque Art Jewelry
12	Theoretical	Investigation of Rococo Jewelry Art
13	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art
14	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Individual Work	1	0	4	4
Midterm Examination	1	6	2	8
Final Examination	1	8	2	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	To be knowledgeable about the history ages.
2	To be knowledgeable about the history of Western art jewelry.
3	To set today's jewelry art of ancient civilizations.



4	To be able to apply art movements to jewelry.
5	To gain new approaches about jewelry.

### Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L5
P1	4			
P2			1	
P3	3			
P7	4			
P11	3			
P12	3			
P20	3	3	1	1

