



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Bijouterie Design							
Course Code		KTT242		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (<i>Hours</i>)	Theory	1	Practice	1	Laboratory	0
Objectives of the Course		It is aimed to give basic concepts related to motion, ratio-dimension, unity and metamorphosis knowledge, as well as to create three-dimensional forms and compositions using organic and mechanical objects.							
Course Content		The aim of this course is to provide the ability to perceive the volumetric dimensions of objects and to support visual perception such as color and texture.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study					
Name of Lecturer(s)		Ins. Ufuk ÖREN							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Öztuna, H.Y., 2007. Görsel İletişimde Temel Tasarım, Tıbyan Yayıncılık.
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Week	Weekly Detailed Course Contents	
1	Theoretical	Motion concept
2	Theoretical	Ratio - Dimension Concept
3	Theoretical	Unity concept
4	Practice	Metomorphosis (Organic Object Studies / Surveying) - (Organic or Transforming Mechanical Objects into Three-Dimensional Forms with Abstraction Free Material
5	Practice	Abstraction of Organic Objects
6	Practice	Mechanical Object Study
7	Theoretical	Abstraction of Mechanical Objects
8	Intermediate Exam	Midterm
9	Theoretical	Three-Dimensional Form Studies Using Motion and Balance
10	Practice	Study Study Using Motion and Rhythm in One
11	Theoretical	Three-Dimensional Form Studies Using Motion and Rhythm
12	Theoretical	Three-Dimensional Form Studies Using Form and Composition Elements
13	Practice	Three-Dimensional Form Studies Using Form and Composition Elements
14	Practice	Three-Dimensional Form Studies Using Form and Composition Elements
15	Practice	Three-Dimensional Form Studies Using Form and Composition Elements
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	1	14
Studio Work	1	0	5	5
Midterm Examination	1	5	2	7
Final Examination	1	8	2	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

1	Recognize and apply the concepts that will support visual perception such as color, texture, which can detect the volumetric dimensions of objects.
2	Know and apply the basic concepts of motion, proportion-dimension, union, metamorphosis.
3	Know and apply properties such as equilibrium, being single in all forms.
4	Create three dimensional forms and compositions using organic and mechanical objects.
5	Knows and applies the techniques and adaptation of the skills and knowledge gained to the jewelry.

Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	2	2	2	2	4
P2	2	3	3	3	4
P3	2	2	3	2	3
P4	2	3	3	3	4
P5	2	3	4	4	5
P6	5	3	3	4	4
P7	3	3	4	4	5
P8	3	2	4	4	4
P9	3	2	3	3	3
P10	2	2	2	3	4
P11	2	2	2	3	3
P12	2	2	2	2	3



P13	3	2	2	3	3
P14	3	2	2	2	2
P15	2	2	3	3	3
P16	2	1	5	2	3
P17	2	1	2	2	2
P18	2	3	4	4	4
P19	2	2	2	2	2
P20	2	2	4	4	4

