

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		World Cultural Heritage									
Course Code		MRP219		Couse Level		S	Short Cycle (Associate's Degree)				
ECTS Credit	4	Workload	100 (Hours)	Theory	2	F	Practice	0	Laboratory	0	
Objectives of the Course		Promoting the cultural heritage values of the world									
Course Content		This course includes cultural heritage in the world and their protection and promotion, the richness of the world in terms of cultural heritage, and works to protect and improve this heritage.									
Work Placement		N/A									
Planned Learning Activities and Teaching Methods			Explana	tion (Prese	ntatio	on)					
Name of Lecturer(s)		Lec. İsmail Me	ert ÖZDEMİR								

Assessment Methods and Criteria							
Method	Quantity	Percentage (%)					
Midterm Examination	1	40					
Final Examination	1	70					

Recommended or Required Reading

1 / http://www.unesco.org.tr/

Week	Weekly Detailed Course Contents							
1	Theoretical	The concept and types of cultural heritage						
2	Theoretical	Cultural heritage in the world						
3	Theoretical	Laws and international conventions on the protection of cultural heritage						
4	Theoretical	Laws and international conventions on the protection of cultural heritage						
5	Theoretical	Countries in the Unesco cultural heritage list section: 1						
6	Theoretical	Countries in the Unesco cultural heritage list section: 2						
7	Theoretical	Countries in the Unesco cultural heritage list section: 3						
8	Intermediate Exam	Midterm Exam						
9	Theoretical	Countries in the Unesco cultural heritage list section: 4						
10	Theoretical	Countries in the Unesco cultural heritage list section: 5						
11	Theoretical	Countries in the Unesco cultural heritage list section: 6						
12	Theoretical	Countries in the Unesco cultural heritage list section: 7						
13	Theoretical	Our candidate values for Unesco cultural heritage list.						
14	Theoretical	Our candidate values for Unesco cultural heritage list.						
15	Theoretical	Our candidate values for Unesco cultural heritage list.						
16	Final Exam	Final Exam						

Workload Calculation						
Activity	Quantity	Preparation		Duration	Total Workload	
Lecture - Theory	14	2		0	28	
Assignment	2		8	0	16	
Term Project	1		8	0	8	
Individual Work	1		8	0	8	
Midterm Examination	1		16	0	16	
Final Examination	1		24	0	24	
Total Workload (Hours)						
[Total Workload (Hours) / 25*] = ECTS						
*25 hour workload is accepted as 1 ECTS						

Learning Outcomes

Lists the institutions that work on cultural heritage and their protection in our country and in the world.



- 2 Explains that cultural heritage is universal value and its importance.
- 3 Recognizes the basic principles of cultural heritage management and protection in a historical and cultural context.
- With the theoretical and practical experience she/he has acquired, she analyzes the problems she encounters in the sector and produces solutions.
- 5 Analyze the theoretical lesson she has taken with case studies.

Programme Outcomes (Architectural Restoration)

- The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
- 2 Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
- Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
- The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
- 5 modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
- 6 Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
- 7 The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
- 8 When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
- By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
- 10 Labor law and occupational safety, environmental protection and quality have the consciousness.
- Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
- Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
- building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
- 14 Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
- on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
- have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
- control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
- 18 He gains the ability to conduct research.
- The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
- 20 They have to respect the historical value of professional ethics.

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2:Low, 3: Medium, 4: High, 5: Very High

	L1	L2	L3	L4	L5
P1		4	4	2	5
P3	5	3	4	3	3
P10				4	5
P12		3	4	3	3
P13	3		4	3	3
P20	5	5	5	3	3

