



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Traditional Hand Crafts							
Course Code		MRP116		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	70 (Hours)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		Traditional Turkish Arts in our country and understand the role and importance in the world, classification of crafts based on raw materials, subjects entering the crafts scope, in chronological development of handicrafts and term comprehension recognition features.							
Course Content		Anatolia traditional Turkish handicrafts and global role and importance in Turkey, definition, classification according to raw materials, handicrafts topics covered, it can define the terms used in crafts, to distinguish main to the traditional Turkish handicrafts by recognizing understanding of period features in the process of chronological order.							
Work Placement		No							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration					
Name of Lecturer(s)		Ins. Kadir ERTÜRK							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	In peace, the h.örc: Turkish Handicrafts, Ankara 1988 144 S Joy Publications
2	Erbe, Guran (1986) Anatolian motifs, Çatalhöyük to the Present: Izmir
3	Ismail Ozturk: Check 1994.160 S Ankara to traditional Turkish handicrafts Art
4	n.atasoy, w.e.b.denny, l.w.mackı (2001) Ottoman Silk Weaving Art
5	Aslanapa, OR. (1984) Turkish sanatı.istanbul.

Week	Weekly Detailed Course Contents	
1	Theoretical	Course contents informed about the functioning within the course of the period, given the resources related to the course
2	Theoretical	Description of Turkish Handicrafts, definition and characteristics of the production of handicrafts, artistic Definition Handicrafts, Traditional Crafts Historical development.
3	Theoretical	Nourishing the Turkish handicrafts crafts Resources in chronological development seen in the period prior to the end of the 8th century-the 20th Century Anatolia, presentation of terms and definitions related to the subject, the subject of processing accompanied with visual examples and slides.
4	Theoretical	Nourishing the Turkish handicrafts crafts Resources in chronological development seen in the period prior to the end of the 8th century-the 20th Century Anatolia, presentation of terms and definitions related to the subject, the subject of processing accompanied with visual examples and slides.
5	Theoretical	Nourishing the Turkish handicrafts crafts Resources in chronological development seen in the period prior to the end of the 8th century-the 20th Century Anatolia, presentation of terms and definitions related to the subject, the subject of processing accompanied with visual examples and slides.
6	Theoretical	According to the classification of lecturing his hands inches topics covered by the traditional Turkish handicrafts and raw materials.
7	Practice	The selection of the traditional pattern seen in the works for aerated concrete blocks applications.
8	Practice	Topic repetition (Midterm)
9	Practice	aerated relief pattern application.
10	Practice	aerated relief pattern application.
11	Theoretical	aerated relief pattern application.
12	Practice	aerated relief pattern application.
13	Practice	aerated relief pattern application.
14	Practice	aerated relief pattern application



**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	1	28
Term Project	14	2	0	28
Midterm Examination	1	5	2	7
Final Examination	1	5	2	7
Total Workload (Hours)				70
[Total Workload (Hours) / 25*] = ECTS				3

\*25 hour workload is accepted as 1 ECTS

**Learning Outcomes**

1	In Turkey, the traditional Turkish handicrafts and learn about the importance and place in the world.
2	The definition of traditional crafts will learn the characteristics of craft products.
3	Make the classification according to the scope of subjects and materials of traditional Turkish handicrafts. Know the main technical terms and definitions related to the topic.
4	Learn according to the chronological development of the main characteristics of traditional crafts period. Learn the techniques and patterns according to historical periods. El define the terms contained in art.
5	Learn to identify the period of learning the technical and design characteristics of traditional handicraft works.
6	Make definitions of the raw materials and specifications used in traditional crafts

**Programme Outcomes (Architectural Restoration)**

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	5	5	5	5	5	5
P2	5	5	5	5	5	5
P3	5	5	5	5	5	5
P4	5	5	5	5	5	5
P5	2	2	2	2	2	2
P6	5	5	5	5	5	5
P7	1	1	4	4	4	4
P8	5	5	5	5	5	5
P9	1	1	1	1	1	1
P10	2	2	2	2	2	2
P11	4	4	4	4	4	4
P12	4	4	4	4	4	4
P13	1	1	1	1	1	1
P14	4	4	4	4	4	4
P15	5	5	5	5	5	5
P16	3	3	3	3	3	3
P17	1	1	1	1	1	1
P18	2	2	2	2	2	2
P19	4	4	4	4	4	4
P20	5	5	5	5	5	5

