



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Chiselled Applications							
Course Code		MRP212		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		he traditional structure of our internal and external decorations and prepared for the teaching of the style and motifs applied in different stages of the portable works of restoration studies, students motifs that have been applied in traditional structure, learning different types of composition and techniques, is intended to be able to analyze and apply.							
Course Content		Treated with walls Traditional Building Official, Pen Work, Fresco, Project: Introduction of Turkish motives in the lines and tiles, Materials and Methods General Information about, stone, wood, tile and ceramic on the embellishments Drawing and Application, Teaching Traditional Techniques with for the Improvement of Professional Knowledge and Skills the implementation of the pattern of the old works.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study, Project Based Study, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	BLAND, S., Geometric Decoration in the Anatolian Turkish Architecture: Seljuk Age, Ankara, Culture and Tourism Ministry, 1982.
2	Stylized Flowers in Turkish Decorative Arts, Ministry of Culture, Ankara, 2002.

Week	Weekly Detailed Course Contents	
1	Theoretical	Giving the general definitions by conventional techniques.
2	Theoretical	Examples of relationships and forms within the historical context of traditional decorations.
3	Theoretical	Traditional design techniques in editing the description of rules and practices.
4	Theoretical	mural that has been applied in the conventional structure, pen work, frescoes, line, and as a practical introduction to the workshop of the Turkish motifs on the tiles.
5	Theoretical	mural that has been applied in the conventional structure, pen work, frescoes, line, and as a practical introduction to the workshop of the Turkish motifs on the tiles.
6	Practice	written materials and tools for business applications on the plaster, the selection of teaching materials and methods.
7	Practice	pattern selection to pen a spreadsheet application on plaster.
8	Practice	Midterm
9	Practice	Preparation of the ground gypsum for engraving applications.
10	Practice	Preparation of the ground gypsum for engraving applications.
11	Practice	The preparation of the selected template designs, to transfer the pattern plaster.
12	Practice	The preparation of the selected template designs, to transfer the pattern plaster. Düzelti Hafta: 13
13	Practice	Preparation of painted drywall accordance with the original color of the table and painting.
14	Practice	Drywall pattern continued painting.

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	4	0	4	16
Lecture - Practice	10	2	4	60
Assignment	3	0	4	12
Studio Work	2	0	5	10
Practice Examination	1	0	1	1



Midterm Examination	1	1	0	1
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Architectural Restoration as well as the adoption of movable Building Restoration Information About Dada Become Owner decorative approach in the historic building.
2	About Ensuring appropriate conditions will be created inside the Museum of Old Building Techniques to Become Owner Information.
3	When it works in any Kazim Kazim Restoratörlüg to be done.
4	Might archive restorers.
5	Learning to Draw and Application of Decorations on Wood, Tile and Gypsum.

Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	5	5	5	5
P2	1	1	1	1
P3	5	5	5	5
P4	4	4	4	4
P5	2	2	2	2
P6	4	4	4	4



P7	1	1	1	1
P8	4	4	4	4
P9	2	2	2	2
P10	3	3	3	5
P11	5	5	5	5
P12	4	4	4	4
P13	2	2	2	2
P14	4	4	4	4
P15	2	2	2	2
P16	4	4	4	4
P17	2	2	2	2
P18	4	4	4	5
P19	2	2	2	2
P20	1	1	1	1

