



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Traditional Handicrafts							
Course Code		MDA226		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (<i>Hours</i>)	Theory	1	Practice	1	Laboratory	0
Objectives of the Course		Our University courses organized by the the pool within education and training courses shown are taking a different course students outside their departments. In this context, to give the students dexterity with line item in the course of the operation and the means to teach a decorative painting technique sigrafitto scraping.							
Course Content		Course, students who have been making different kinds of scraping the surface of objects made sgraffito decorative panels created in black and white effect.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)		Lec. Esra AKSOY							

Prerequisites & Co-requisites

Equivalent Course	PMP225
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Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Decorative items made of leather sourced
2	bags, keychains, wallets images

Week	Weekly Detailed Course Contents	
1	Theoretical	Definition of skin types and skin general information about the course
2	Theoretical	Leather, processed leather samples made from decorative
3	Practice	Processed ready-made leather key chain from
4	Practice	For die-cut keychain, rivet connections with pebbles to, polishing and polishing mechanism that they fitted with the key
5	Practice	Leather coin purse made from processed and prepared
6	Practice	For die-cut for a coin, hammering rivets joints, joining and polishing with polish
7	Practice	Processed ready-made from leather wallet
8	Practice	die cut for your wallet, planting the joints, polishing and polishing with the erection of joints with windings
9	Intermediate Exam	Midterm Review
10	Practice	Processed leather bag making, die cut bags
11	Practice	winding opening and cutting of the holes for winding parts for the assembly of the bag parts
12	Practice	planting process by wrapping the bag
13	Practice	Attaching the strap and handles the aspects identified Bags
14	Practice	Polishing and polishing process
15	Practice	Polishing and polishing process
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	1	1	28
Assignment	1	1	5	6
Midterm Examination	1	0	1	1



Final Examination	1	0	1	1
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	the ability to acquire new products decorative figure
2	Having information about the materials used
3	To be able to use the material and the ability to use it correctly.
4	To be able to design and apply the best design with the material
5	Storage conditions of the products and merchandising skills to win

Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.
15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1		1	5		
P2	2	3			
P4	4	5	4	5	
P7	4	3	4	4	
P8	4	4	4		
P13		3	1	3	
P15	5				



P20	4	2			2
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