



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Basic Art Education							
Course Code		MRP105		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	76 (Hours)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course		Student; to express themselves put out the creative power of the basic art education, observations can be the object of nature, the development of aesthetic skills, to try a variety of materials and painting techniques of, to gain the basic principles concepts and methods of basic art education, the administration of the terms and concepts of basic art education, basic design elements the point line, color, form, texture, tone value elements to understand the place and importance of design and basic design principles of contrast, compliance sovereignty, balance, rhythm, shape, their function in the bottom of the design of both and enable a three-dimensional arrangements and original compositions.							
Course Content		Basic art education and to demonstrate their creativity, their ability to express themselves, improve the aesthetic ability to observe objects in nature to be deceived by the principles and methods of painting and material techniques to try basic art education to understand the design elements to create original compositions.							
Work Placement		NO							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria		
Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading	
1	Abac Oya, Basic Art Education Morpa Cultural Publications Istanbul, 2007.
2	Serap bossy, Arts Education and Training Pegem Academy in 2007.
3	Adnan Turan,: Art Glossary (2004), Istanbul Remzi Publishing House.
4	Eczacıbaşı Encyclopedia of Art

Week	Weekly Detailed Course Contents	
1	Theoretical	Informing about the definition and scope of the course, given the tools and equipment to be used in the course is to teach the basic concepts and terms in the basic art education, to teach visual design elements.
	Practice	Informing about the definition and scope of the course, given the tools and equipment to be used in the course is to teach the basic concepts and terms in the basic art education, to teach visual design elements.
2	Theoretical	Dot definition of basic education and the importance of art in place, point by point values free surface types and regulatory activities, and resources to take advantage of the internet.
	Practice	Dot definition of basic education and the importance of art in place, point by point values free surface types and regulatory activities, and resources to take advantage of the internet.
3	Theoretical	Line definition and line types, line the importance of design, freelance editing work surface with line types.
	Practice	Line types with free surface editing work.
4	Theoretical	Tons of free surface definition and tonal values work arrangements and objects made of lines and dots and tonal values in black, white and gray design work rod maker tons of black pencil work with applications from white to color.
5	Theoretical	Definition of tissue types of the tissue properties of the tissue to be examined from a variety of visual sources of information about the tissue studies point line on the natural texture, tone and texture objects made with the work.
	Practice	to investigate the information about the tissue studies point line on the natural texture, tone and texture of objects made with work
6	Practice	work with objects using a variety of applications utilizing the natural texture of tissue types.
7	Theoretical	definitions and concepts related to color reproduction of color, tone scale harmony, contrast, light, main, hot cold, contrasting colors, the psychological effects of color, color circle.
	Practice	Applying color work color circle.
8	Practice	Midterm



9	Theoretical	Gouache painting work -cold with hot colors.
10	Practice	Hot-Cold colors and gouache painting work
11	Theoretical	Hot-Cold colors and gouache painting work
	Practice	Hot-Cold colors and gouache painting work
12	Theoretical	Application works with gouache hue values.
	Practice	Application works with gouache hue values.
13	Theoretical	free compositions to create work using a single color tones.
	Practice	free compositions to create work using a single color tones.
14	Theoretical	free compositions to create work using a single color tones.
	Practice	free compositions to create work using a single color tones
15	Theoretical	free compositions to create work using a single color tones

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	1	42
Lecture - Practice	14	1	1	28
Assignment	1	1	3	4
Midterm Examination	1	1	1	2
Total Workload (Hours)				76
[Total Workload (Hours) / 25*] = ECTS				3

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	ambitions definition of art education, the importance and purpose is to understand the basic principles and elements of definitions and terms of basic art education learn. Basic design elements and introducing the principle (point, line, color, form, texture, tone, value), and so on.
2	light on the natural and artificial objects shadow, explain the practical work done with dark charcoal, to be defined by visual artist works and examples.
3	Key design elements enabling them to grasp the practice and studies are intended.
4	visual artist works and examples to identify, to recognize the basic design elements.
5	Visual design elements of the main colors, warm and cold colors, gouache paint, color mixtures to teach.

### Programme Outcomes (Architectural Restoration)

1	The restoration, structural information, the matters required by the construction technology and infrastructure areas have sufficient theoretical and practical knowledge in this field and win.
2	Using the basic level of knowledge and skills acquired in the field, interpret and evaluate data, identify problems, analyze, would have the ability to develop solutions based on evidence.
3	Restoration terminology, values that protect the basic principles for the identification and protection purposes, the protection will have information about the evolution of understanding and methods.
4	The causes of deterioration tile works, to be implemented between the restoration and conservation methods and have the basic information about the techniques.
5	modern techniques required for applications related to the field, tools, and you can select and use information technology effectively.
6	Drawing to gain the perspective necessary, plans, sections, elevations, have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
7	The concept of traditional crafts, periods, techniques, materials, and have knowledge about the historical development.
8	When faced with unforeseen situations in the field of application to produce solutions, won the individual to take responsibility in the team or work ability.
9	By using computer-related applications and commands used in the project drawings, studies measuring the output settings and make applications work on the plan.
10	Labor law and occupational safety, environmental protection and quality have the consciousness.
11	Archaeological research methods, have knowledge about excavation methods and types. drawing museum in presentation material examination of the legislation in the application of archeology and artifacts within the scope of the documentation and cataloging acquire knowledge and skills.
12	Survey, restoration, knows the basic principles and methods in restitution and conservation. The history of restoration and will have the necessary information about the current restoration techniques applied in the world.
13	building materials that are used in historical buildings, construction techniques, have a general knowledge about the causes of deterioration and preservation techniques.
14	Wood will have a basic knowledge of the causes of deterioration and take necessary protection methods.



15	on Traditional Turkish House Architecture; The origin of Turkish houses, regional specialties, plan types, building systems, construction materials, will have information about the features and facade decorations.
16	have knowledge about perspective drawings and descriptions, at various scales, section, learn how to view details and to review the project.
17	control services in buildings, unit price and description analysis, excavation, and will have information about transportation and accounting affairs.
18	He gains the ability to conduct research.
19	The creation of an architectural project and all the architectural layout of the project and learn the making of three-dimensional computer drawings of the visual.
20	They have to respect the historical value of professional ethics.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3
P1	5	5	5
P2	4	4	4
P3	1	1	1
P4	4	5	5
P5	5	5	5
P6	4	4	4
P7	2	2	2
P8	3	3	3
P9	4	4	4
P10	5	5	5
P11	2	2	2
P12	3	3	3
P13	5	5	5
P14	4	4	4
P15	5	5	5
P16	2	2	2
P17	1	1	1
P18	2	2	2
P19	5	5	5
P20	4	4	4

