



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The History of Jewelry Art							
Course Code		KTT207		Couese Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 ( <i>Hours</i> )	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		In this course, students, history of works of the period by examining the Taki Ages and jewelry iconographic analysis aimed to gain competencies able to do.							
Course Content		General information about the history of jewelry This course describes the concept and jewelry art of ancient civilizations.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Altan TÜRE, World Jewelry History
2	Altan TÜRE, Plug's Story

Week	Weekly Detailed Course Contents	
1	Theoretical	Jewelry History Related Basic Concepts
2	Theoretical	Jewelry History Related Basic Concepts
3	Theoretical	Prehistoric examination of the Age of Jewelry
4	Theoretical	Investigation of Mesopotamian art
5	Theoretical	Investigation of Egypt Jewelry Art
6	Theoretical	Investigation of Anatolian Civilizations
7	Theoretical	Investigation of the ancient Greek Jewelry Art
8	Theoretical	Investigation of Roman Jewelry Art
9	Theoretical	Investigation of Early Medieval and Medieval Europe Jewelry Art
10	Theoretical	Investigation of Renaissance Jewelry Art
11	Theoretical	Examination of the Mannerist and Baroque Art Jewelry
12	Theoretical	Investigation of Rococo Jewelry Art
13	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art
14	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Individual Work	1	0	4	4
Midterm Examination	1	6	2	8
Final Examination	1	8	2	10
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	To be knowledgeable about the history ages.
2	To be knowledgeable about the history of Western art jewelry.
3	To set today's jewelry art of ancient civilizations.



4	To be able to apply art movements to jewelry.
5	To gain new approaches about jewelry.

**Programme Outcomes (Accounting and Tax Practices)**

1	Have basic theoretical knowledge and skills in accounting and tax areas
2	The accounting and consultancy firm providing services in accounting, finance and accounting departments to meet the needs of the public or private sector organizations have the ability to think analytically and solve problems, be qualified accounting staff
3	To use at least one of the software packages related to accounting fluent
4	To follow the regulations related to the profession and have the basic legal information
5	Identify the data required for accounting for businesses, the ability to effectively collect and save
6	To be able to keep accounting records necessary to analyze financial transactions
7	General accounting, end of period accounting, cost accounting, and companies, understand and apply accounting control issues
8	Understand the obligations of a responsible and have knowledge about taxes and tax Turkish Tax System
9	By understanding and interpreting the problems of the profession, ideas orally or in writing, to express clearly
10	Knowledge they have taken in relation to the profession and to apply in a real business environment by identifying problems, interpret data and have the ability to analyze,
11	Professional and ethical responsibilities, understand the importance of job security
12	Be aware of the importance of following the regulations related to the profession
13	Correspondence related to the field can make using a computer, to store the information and use the stored information

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L5
P11	1

