



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Art- II							
Course Code		MDA104		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	54 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Art formation and the processes of change in timeline order to question the similarities and differences, art or artistic work is to compare the different communities that produce products listed.							
Course Content		This course is divided into stages which are processed through the art of the period.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Anatolian Civilizations Museum Book, 2002
2	World Art History, Adnan Turani,
3	AKURGAL, E. Anatolian Civilizations, Istanbul, Istanbul Ney Publications 1986
4	AKURGAL, E Hatti and Hittite civilization Yasar Education and Culture Foundation in 1985 in Izmir
5	BOARDMAN, John, Greek Art, London.1987
6	ALEXIOU, Stylianos Minoan civilization, Elif Türk Tulunay İstanbul.1991

Week	Weekly Detailed Course Contents	
1	Theoretical	.Medieval European Art
2	Theoretical	.Medieval European Art
3	Theoretical	.Renaissance Art Emergence Features
4	Theoretical	.Renaissance Art
5	Theoretical	.Mannerist and Baroque Art
6	Theoretical	.Turkish Art History and Features
7	Theoretical	.Turkish Art
8	Theoretical	. Midterm
9	Theoretical	.Turkish art
10	Intermediate Exam	Turkish Art
11	Theoretical	.19. Y.Y. and After Art Movements (Classicism, Romanticism, Realism)
12	Theoretical	.19. Y.Y. and After Art Movements (Impressionism, Expressionism, Fauvism)
13	Theoretical	.19. Y.Y. and After Art Movements (Cubism, Futurism, Abstract Art)
14	Theoretical	.19. Y.Y. and After Art movements (Dadaism, Surrealism, Pop Art)
15	Theoretical	. 19. Y.Y. and After Art movements (Dadaism, Surrealism, Pop Art)
16	Final Exam	Final exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Individual Work	2	0	4	8
Midterm Examination	1	6	2	8



Final Examination	1	8	2	10
Total Workload (Hours)				54
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	Learn the process of formation and transformation of art.
2	Intercultural differences observations.
3	Information about the social history of art and creativity wins.
4	comparable to the art features that belong to different communities, identify similarities and differences.
5	Investigates scientific resources related to the history of art.

### Programme Outcomes (Architectural Decorative Arts)

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### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4				
P2	4	4		4	4
P8	5		3		3
P13		3	4	3	

