



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	Architectural Tile Design Technics and Applications- I								
Course Code	MDA207		Course Level		Short Cycle (Associate's Degree)				
ECTS Credit	4	Workload	96 (Hours)	Theory	3	Practice	1	Laboratory	0
Objectives of the Course	Turkish traditional historical development of china, one of the art techniques used, embellishments, patterns, and öğretilmesi. des by removing brush with applied on tiles container and tiles used in architecture of style, made biscuit and glaze firing.								
Course Content	The aim of the course is to provide help in the Seljuk and Ottoman Iznik and Kutahya tiles art of the intricacies of teaching future moves by both tourist to our country in a need to create their own job opportunities and cultural promotion to highlight the added value that floor to decorate places the tile decoration.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Demonstration, Individual Study								
Name of Lecturer(s)	Ins. Kadir ERTÜRK								

Assessment Methods and Criteria			
Method	Quantity	Percentage (%)	
Midterm Examination	1	40	
Final Examination	1	70	

Recommended or Required Reading	
1	Art and Ceramic art written on Turkish and foreign publications. all related to the theme written and visual works
2	18:19. century Iznik and Kutahya tiles
3	The instructor lecture notes
4	Iznik Tiles Book

Week	Weekly Detailed Course Contents	
1	Theoretical	The definition and scope of the course
2	Theoretical	Leaf motifs and Khatai motifs drawing
3	Theoretical	Pencu motifs and flower embellishments
4	Theoretical	Tulips and carnations motifs
5	Theoretical	Rumi and çintemani
6	Theoretical	Clouds and animal motifs
7	Theoretical	Application will be made to determine the pattern for implementing the enlarged parchment pattern desired sizes
8	Intermediate Exam	Midterm Exam
9	Practice	The pattern parchment paper with a needle passed to the whole line is made entirely drilling.
10	Practice	drilling bit pattern after passing pattern with the aid of coal dust to the surface of the tile processing, switching of the contour line cleaning process and irritation paint with dough after passing pattern eraser
11	Practice	China plates on the tulip and carnations motifs removal, painting and application
12	Practice	Removing hatayi and claw motif on china plates, painting and application
13	Practice	Removing the Rumi motives on china plates, painting and application
14	Practice	After staining and glazing cleaning process, baking
15	Practice	After staining and glazing cleaning process, baking
16	Final Exam	Final Exam

Workload Calculation				
Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	3	56
Lecture - Practice	14	1	1	28
Assignment	2	2	2	8
Midterm Examination	1	1	1	2



Final Examination	1	1	1	2
Total Workload (Hours)				96
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Traditional Turkish tile and recognizes the architectural patterns used in the decoration and draws
2	Learn plate and tile patterns and learn how to apply
3	Tiles have sufficient knowledge about the art and learn the areas today have the opportunity to practice making new designs.
4	Three-dimensional learn the names of the shapes and forms of contemporary art of making pots according to designs with tile motifs form surfaces
5	Examines tiles used in architectural applications and examples learn to project

Programme Outcomes (Architectural Decorative Arts)

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Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3
P1	4		5
P2			3
P3	3	4	
P4	4	4	2
P8			4
P12	4	4	
P13		2	
P14		4	3
P17	4		

