



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Back Shaping- II							
Course Code		MDA202		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	74 (Hours)	Theory	2	Practice	2	Laboratory	0
Objectives of the Course		The implementation of functionality and ergonomics designed in accordance with the articles of daily use, as well as turning the sludge is to teach the lathe forming technique.							
Course Content		Turning course with mud forming the shape of the forming lathe construction method shown in the ceramics department, materials, properties, education administration. Recognition of forms can be done by forming sludge turning and making the necessary arrangements with modular panels drawn from the ceramic lathe, to create three-dimensional forms with decorative ornamentation element of the student's own design.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Project Based Study, Individual Study					
Name of Lecturer(s)		Ins. Kadir ERTÜRK							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	We do ceramics, Susan Peterson, Jan Peterson, Çeviren: Sevim Çizer
2	The Encyclopedia of pottery techniques, Peter Cosentino The Complete Potters Companion, Tony Birks
3	National artist websites, theses prepared in various programs
4	Ceramic errors and solution methods, Harry Fraser, Çeviren: Zeliha Mete & İlker Özkan

Week	Weekly Detailed Course Contents	
1	Theoretical	Subject Detection and Routing Choices Students
2	Theoretical	functional design a form suitable for forming lathe
3	Theoretical	Design Process and Evaluation
4	Practice	Implementation of the Project Design Pottery Wheel
5	Practice	Implementation of the Project Design Pottery Wheel
6	Practice	Figure Giving the design according to form insertion or cutting
7	Practice	retouching
8	Intermediate Exam	The evaluation of the design of the project or
9	Practice	retouching
10	Practice	Giving uniform decor
11	Practice	Drying and Firing Firing Making
12	Theoretical & Practice	Panels Made of Ceramic turning captured Unit
13	Practice	The withdrawal of a lathe unit
14	Practice	Retouching and Drying Process of Firing operation of Unit
15	Practice	Glazing and Firing stages
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Lecture - Practice	14	1	2	42
Midterm Examination	1	1	1	2



Final Examination	1	1	1	2
Total Workload (Hours)				74
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Being able to design original projects suitable for forming lathe
2	Being able to design original projects suitable for forming lathe
3	Dimensioned design of the lathe to apply
4	The ceramic elements can add on the basis of technical knowledge and skills
5	Glazing, decorating, be able to have the ability to use the technical details of the project such as lining
6	The resulting product can be installed according to the rules, cooking, is expected to be secrets.

Programme Outcomes (Architectural Decorative Arts)

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Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L4
P1		3	4
P2		3	3
P3			3
P4	3		
P13	3	4	
P14	3	4	
P15		4	
P17	3		

