AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title	Decorating Techniques- II						
Course Code	MDA206		Couse Level	Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	80 *(Hours)*	Theory	2	Practice	2	Laboratory	0
Objectives of the Course	In this course the student before firing the ceramic decoration techniques used in basic design is expected to gain theoretical and practical knowledge and skills.						
Course Content	Architectural exterior and interior give identity to the areas where implementation is generally preferred in the living area wall panels and production phases of other accessories, techniques, aimed in designing and finalizing produced the wall decorative elements produced at the end of this process.						
Work Placement	N/A						
Planned Learning Activities and Teaching Methods			Explanation (Presentation), Demonstration, Project Based Study, Individual Study				
Name of Lecturer(s)	Ins. Halil İbrahim ÇAKIR						

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Ceramic errors and solution methods, Harry Fraser, Çeviren: Zeliha Mete & İlker Özkan
2	We do ceramics, Susan Peterson, Jan Peterson,Çeviren:Sevim Çizer
3	Ceramic Decoration Techniques and Applications Sıdıka Sibel Sevim Eskişehir 2008

Week	Weekly Detailed Course Contents	
1	Theoretical	Wall decoration items as architectural structures and buildings made with ceramic and other materials explaining the decorative items.
2	Practice	ceramic wall tiles or as a coating material with decorations glazed or unglazed tiles
3	Practice	Secrets make applications work with six and glaze.
4	Theoretical	.Identifying a subject for study and explaining the selected topics and techniques to begin the design process.
5	Theoretical	The design process and material research resources
6	Theoretical	Determination of the design process and techniques appropriate composition
7	Practice	Determination of the design process and design appropriate scaling of the determined design height and size
8	Intermediate Exam	Midterm Exam
9	Practice	Supplying the materials to be used in practice and made ready for administration,
10	Practice	Implementation stage, drawing transfer, the pattern glaze on unglazed tiles painted with ceramic paints giving shade light color combinations
11	Practice	completion of the dyeing process and the cleaning process to be ready rankings
12	Practice	implementation of the scraping method on glazed tiles with ceramic glaze paint of the same design
13	Practice	implementation of the desired size pistol with glazed tiles on the medium in which he described Opener preparing to paint with ceramic glaze material.
14	Practice	After the glaze paint drying thrown to the tile pattern with the help of a sharp-pointed tool or within the design of light and shadow to reinforce the application process and making the finishing touches to get ready for firing
15	Practice	Firing Stages
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	3	56
Lecture - Practice	14	0	1	14
Assignment	1	3	1	4

Midterm Examination	1	2	1	3
Final Examination	1	2	1	3
		Total Workload (Hours)		80
		[Total Workload (Hours) / 25*] = **ECTS**		3

25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Learning of alternative materials used in architectural decoration decoration
2	Design learn the rules and techniques that should be considered when you teach
3	Full or modular document to decorate the surface with the acquisition of parts and learning the different forms and decorative items
4	Students will be able to distinguish and apply basic ceramic technical decor methods.
5	Investigate and apply the methods of overlay decor.
6	Uses ceramic paints and materials in ways that are appropriate to their usual techniques.
7	Develops the technical skills by experimenting with the designs.
8	According to the results observed in the essays designed by the techniques learned by his own unique style of application is transferred to the original work.

Programme Outcomes *(Architectural Decorative Arts)*

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Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1	L2	L3	L4	L5	L6	L7	L8
P1	4	4			4		4	
P2	5	4	5	4	4	4	5	4
P4		5					4	5
P12	5	5		4	5	5		4
P13				5	5			
P14			5	5	5	5		5
P15			5	5				
P16				5				4
P17		5					4	